

Prize-Winning Pictures in the Home Garden Contest
See Page 14

Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

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TEN
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CANADA
15 CENTS



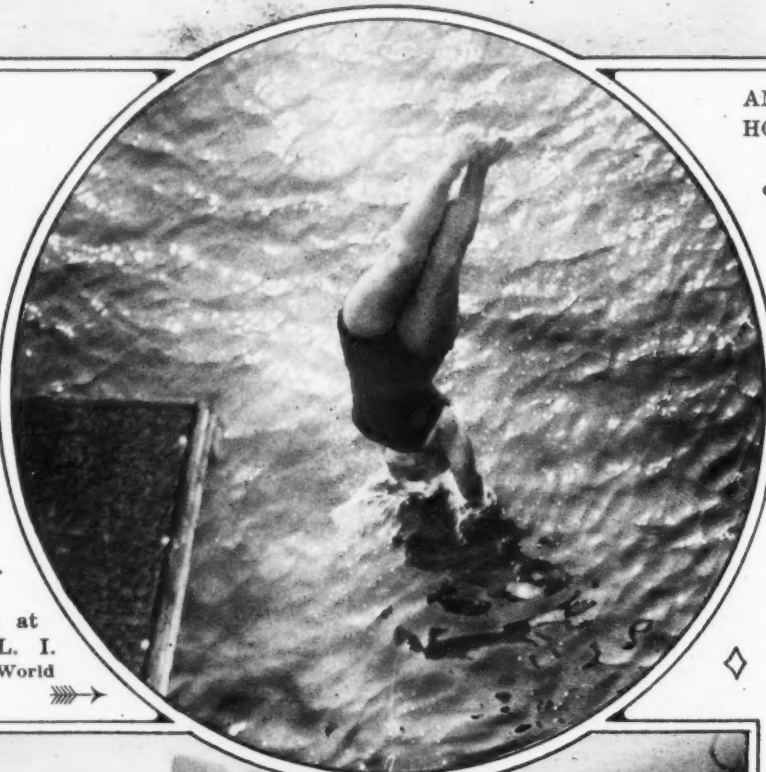
*The First Lady of the Land and Two of Her Pets: Mrs. Calvin Coolidge
At the Summer White House in the Black Hills of South Dakota With Diana, Her New Collie, and
Tiny Tim, a Chow, Both of Them High Favorites*

(Times Wide World Photos.)

*Yankees in the Lead for the Pennant—Prince of Wales in Canada—American Cities: San Francisco
—Aviation—Sports—Theatres—Motion Pictures—Books—Fashions—Travel*



THE NATIONAL WOMAN'S SENIOR DIVING CHAMPION: HELEN MEANY Does a One and a Half Twist at the National A. A. U. Women's Championships at Massapequa, L. I. (Times Wide World Photos.)



AN UNCEREMONIOUS HOST: NUMA WALKS ACROSS THE TABLE on Which Delegates Attending the Los Angeles District Convention of the Lions Club Are Having Breakfast in His Cage at the Gay Lion Farm, El Monte, Cal. (Times Wide World Photos.)

A GARTER VANITY CASE Is the Latest Fashion Hint of Miss Hope Hampton, Well-Known Actress on Stage and Screen. She Is Also Wearing a Snakeskin Coat. (New York Times Studios.)

METROPOLITAN AMUSEMENT GUIDE

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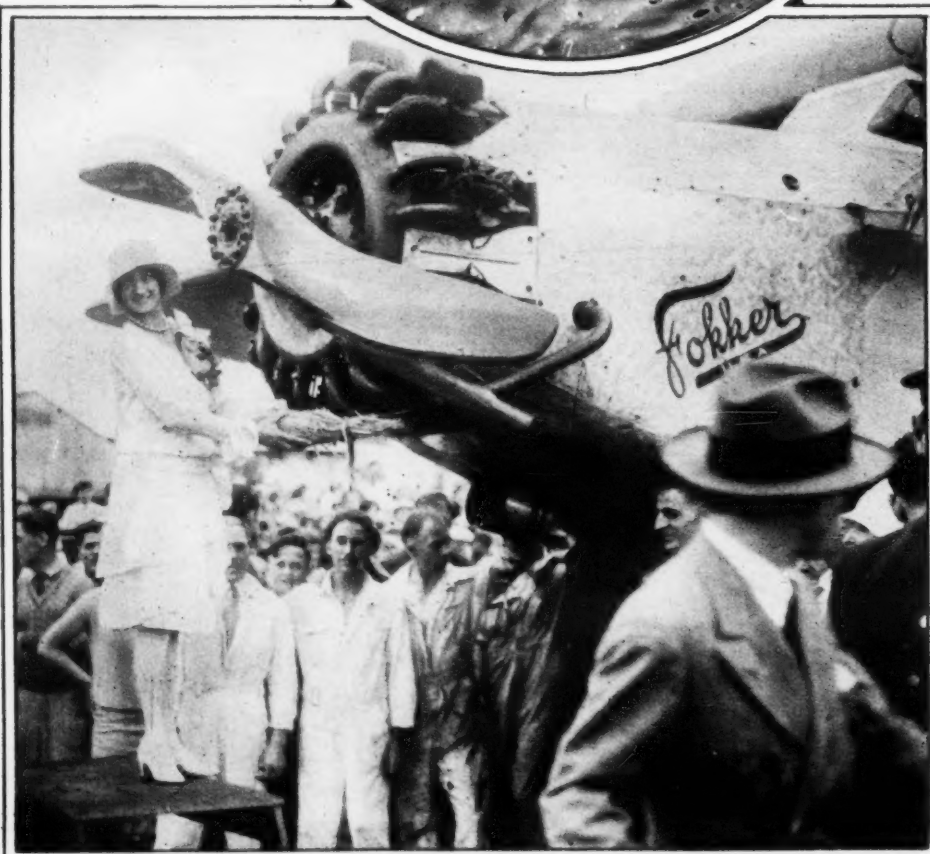
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"OLD GLORY" RECEIVES ITS NAME: MISS THERESA TASSONI Christens the Plane of Lloyd Bertaud and James D. W. Hill, Bound Over the Ocean to Italy, at the Official Dedication Ceremonies at Curtiss Field. (Times Wide World Photos.)

"You have so many interesting friends—



how did you come to know them all?"

THE guests, I noticed, were notable and brilliant people. I don't think I met a commonplace person in the entire gathering.

How had she surrounded herself with so many interesting friends? How did she draw these distinguished people to her? Back home, she had not been regarded as remarkable in any way.

She was good looking, to be sure, but not especially talented or clever. And now it seemed that the nicest kind of people flocked to her!

Why?

Once She Didn't Know Any People at All

"There was a time," she said, "when I didn't know anyone. I was terribly lonely. I longed to invite this kind of people to my home, and to be invited to their homes. I wanted the thrill of companionship with fine minds—the pleasure of being surrounded by intelligent, cultivated people."

She paused . . . But suddenly she smiled.

"Do you remember what a great American philosopher said? 'If you want to have a friend, be one!' Well, if you want interesting people for your friends, you must be interesting!"

"Yes?" I encouraged.

"Interesting people weren't attracted to me because I myself was not interesting.

"No, don't smile!" she said, seriously. "I was rather colorless. I hadn't even any opinions worth talking about. I was just—well, *ordinary*."

How She Made Herself Interesting

I was surprised that she should take me so completely into her confidence; but apparently she enjoyed telling me about it.

She had the courage of her new position in society.

"You know," she said, "I never had anything to say. I didn't know enough. I never expressed an idea—because I didn't have any. Well, when I found out that my lack of general information was keeping me from knowing the really enjoyable people—I decided to do something about it!"

"So you began stacking your library with books and reading . . ."

"Just one book!" she interrupted, laughing. "I got a copy of the Elbert Hubbard Scrap Book, and found a few minutes every day to dip into it."

She Tells Me About the Famous Scrap Book

"I've heard about the Elbert Hubbard Scrap Book," I said. "Just what is it?"

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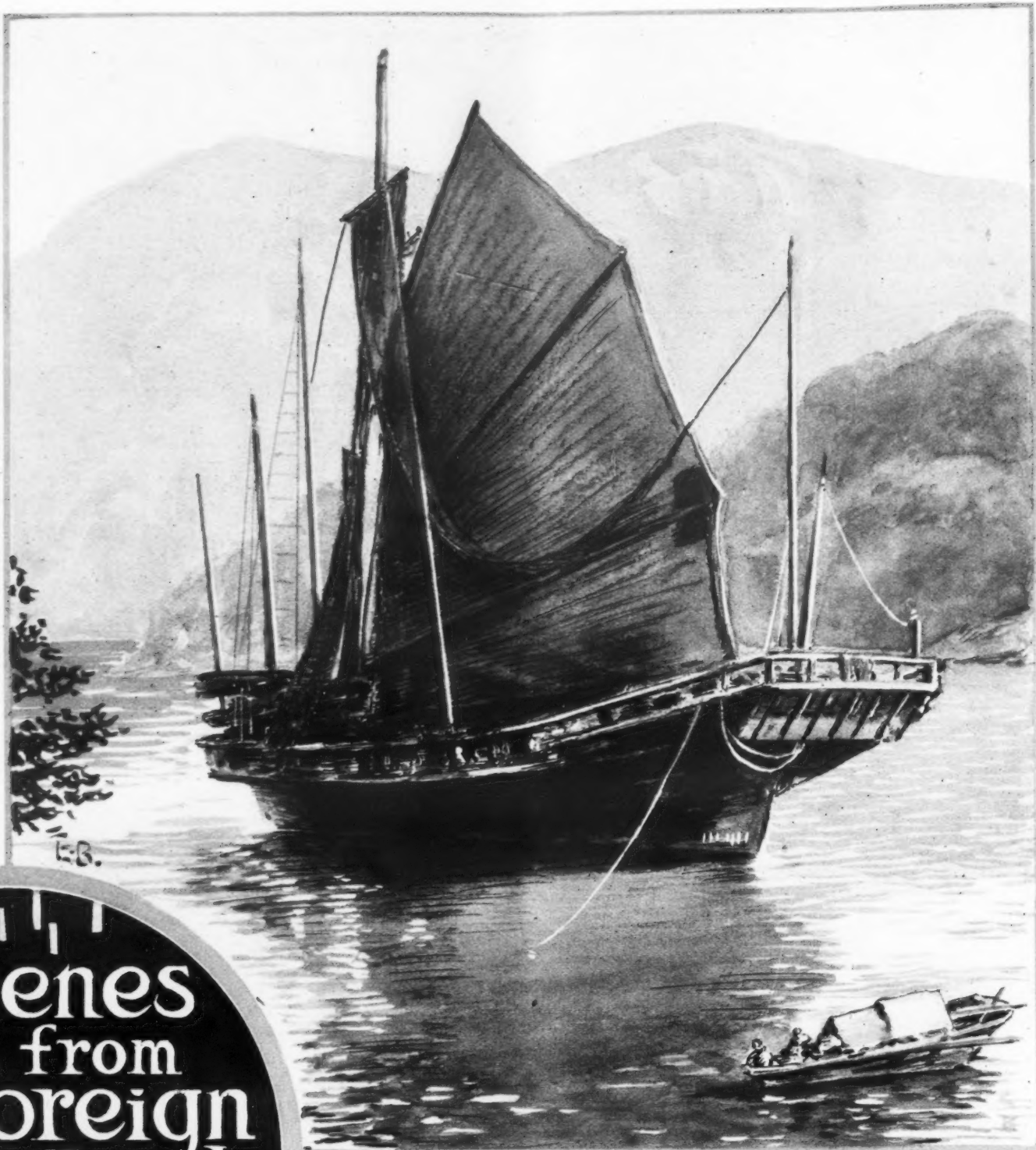
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Mid-Week Pictorial

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PRICE TEN CENTS



MISS JONES WELCOMES DADDY HOME: BOBBY JONES, AFTER WINNING THE BRITISH
OPEN GOLF CHAMPIONSHIP

for the Second Successive Year, Is Greeted on His Return to Atlanta, Ga., by His Daughter, Clara Malone
Jones, Aged 2 Years and 3 Months.

(Times Wide World Photos.)



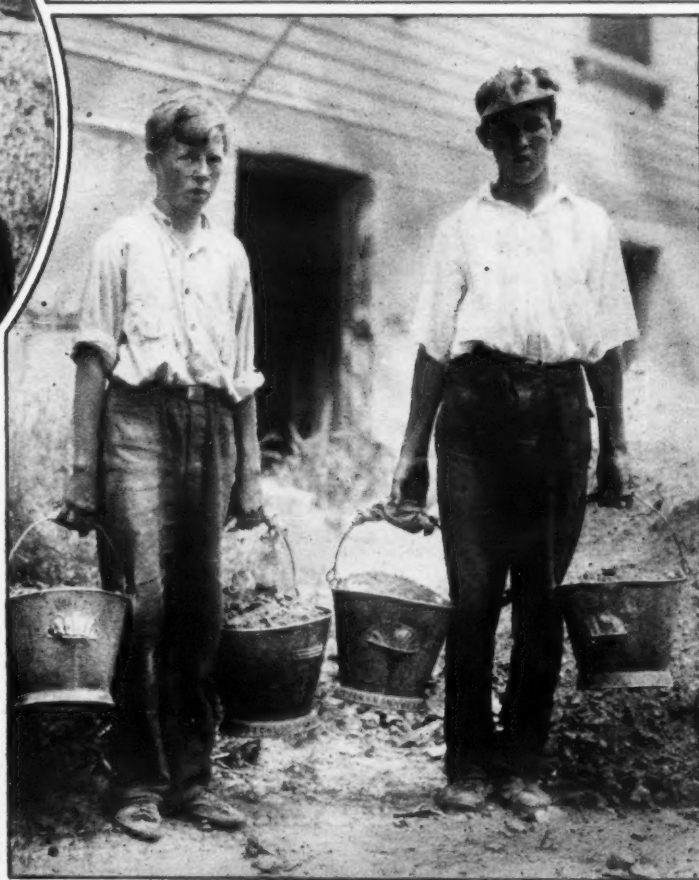
THE SPIRIT OF THE SUMMER SEA:
ETHLYNE CLAIR,
Universal Film Player, About to Take Her Morn-
ing Dip in the Smiling Waters of the Pacific.



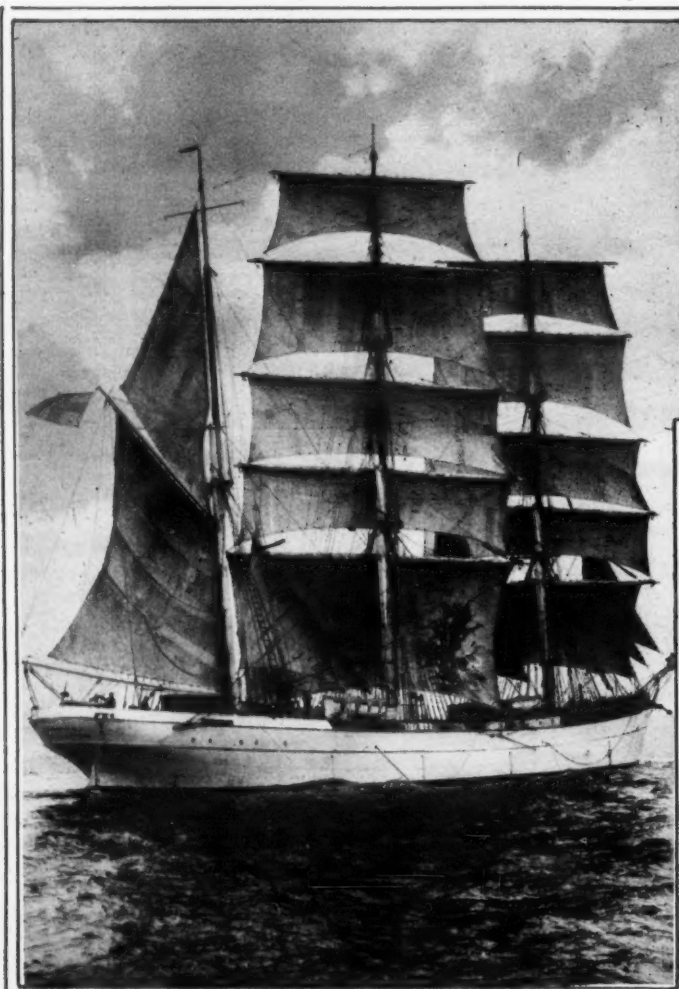
PLANS A FLIGHT AROUND THE WORLD: WILLIAM BROCK
With the Wright-Motored Stinson Monoplane Pride of Detroit,
in Which He Plans to Circle the Globe in Three and a Half
Weeks With Edward Schlee, President of the Wayco Oil
Company of Detroit.
(Times Wide World Photos.)



**TIED UP: AN ANCHOR
LINE WAS NECESSARY TO
HOLD THIS PUPPY**
at the Animal Rescue League
in Boston. Leashes and Small
Ropes Failed to Keep Him in
Captivity, So at Last the
Device Shown Was Employed.
(Times Wide World Photos.)



**WORKING
OUT THEIR
SENTENCE:
THESE TWO
BOYS OF
READING,
MASS.,**
Were Sentenced
to Clean Out the
City Hall as
Punishment for
Injuring a
Woman With
Fireworks. They
Are Carrying
Bucketfuls of
Ashes From the
Cellar.
(Times Wide
World Photos.)

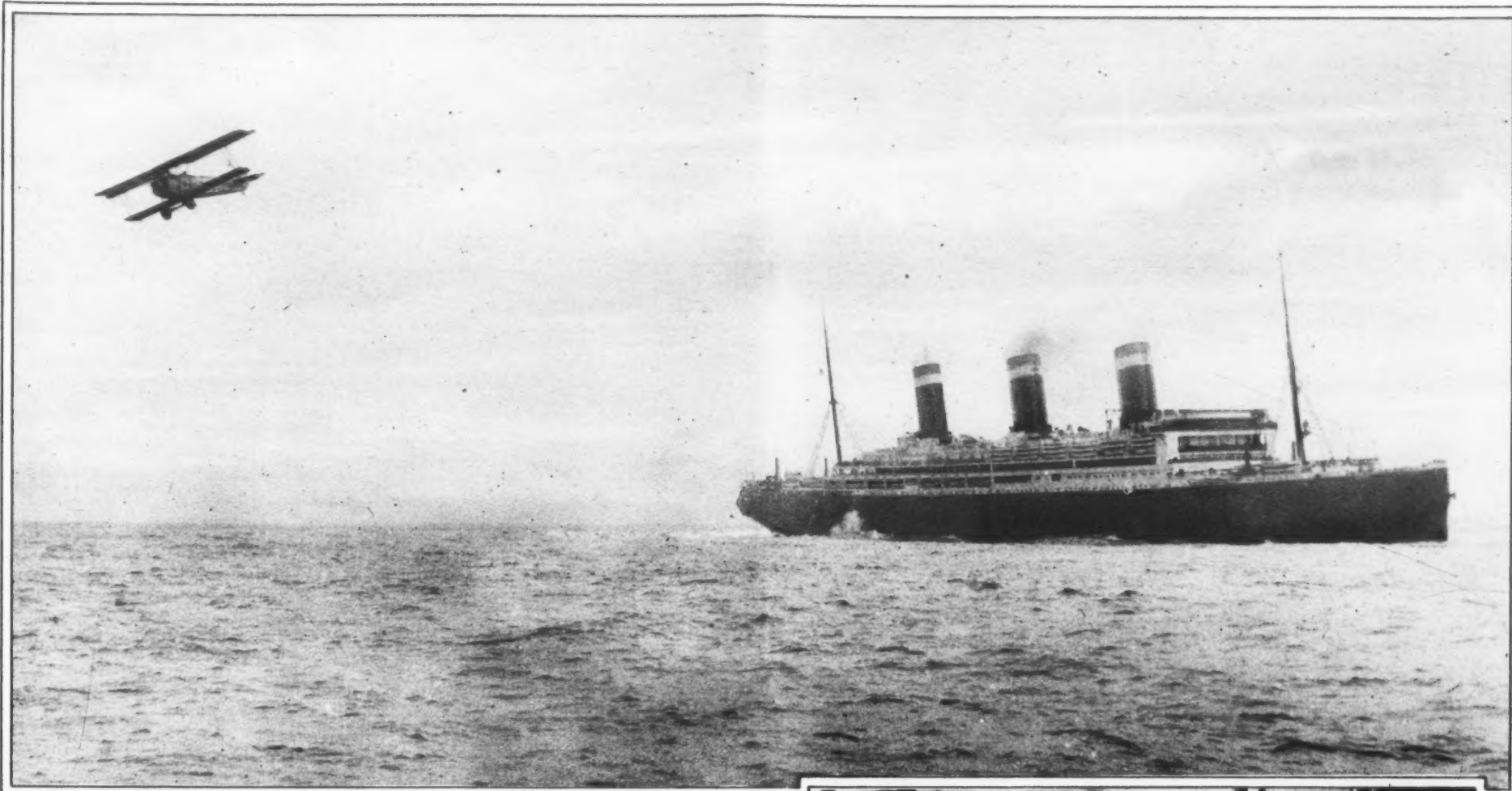


ALL SAILS SET: THE FINNISH BARQUE FAVELL,
Bound From the Tyne to Helsingfors, Provides the North
Sea With a Picture Seldom Seen There Nowadays. The
Favell Took Part in the Recent Race of Sailing Ships From
Australia.
(Times Wide World Photos.)



**A HURRICANE DISTURBS THE NEW ENGLAND QUIET: A SCENE IN NORTH
DUXBURY, MASS.,**
Where Trees Were Torn From Their Roots and Hurlled Across the Roadway by the
Storm That Swept the Town.
(Times Wide World Photos.)

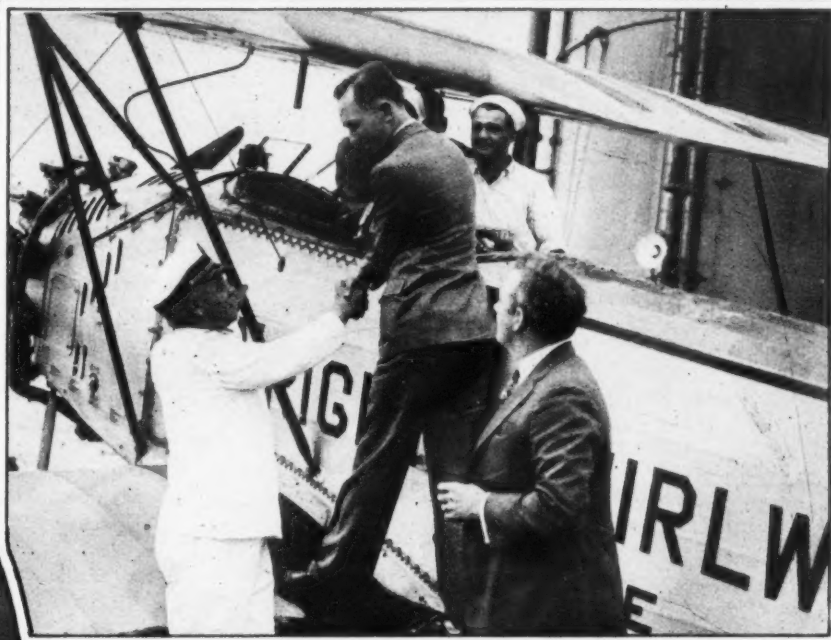




A NEW DEVELOPMENT IN AVIATION: CLARENCE D. CHAMBERLIN,

Famous Flier, Takes Off With Mail From the Leviathan 110 Miles Out at Sea and Reaches Curtiss Field, Long Island, in 76 Minutes, Fore-shadowing a Great Speeding Up of Transoceanic Mail Service.

(Times Wide World Photos.)



IN THE INTERESTS OF QUICKER MAIL SERVICE FROM LINERS: CLARENCE D. CHAMBERLIN

Entering the Plane in Which He Hopped from the Deck of the Leviathan in a Test to Show How European Mails Can Be Delivered a Day Earlier Than the Present Schedule.

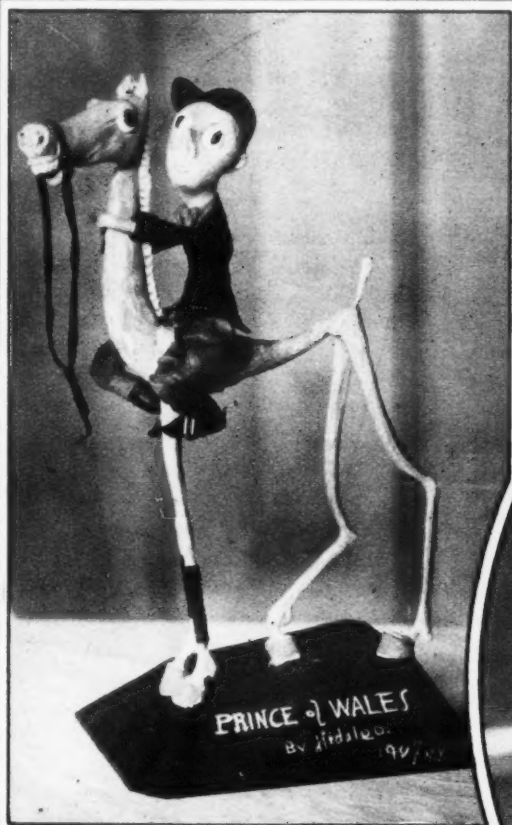
(Times Wide World Photos.)



THE LATEST THING IN HATS: THE AVIATION TURBAN,

Made Entirely of Gray Feathers and Fitting Snugly on the Head, Is Worn by Margaret Hayden Rorke, Arriving on the Mauretania.

(Times Wide World Photos.)



THE PRINCE OF WALES ON HORSEBACK,

One of the Amusing Series of Caricatures in Wax by Hidalgo, the noted Mexican Artist, Now in New York.

(Times Wide World Photos.)



BEAUTIES OF THE GOLDEN STATE: THE TITLE "MISS CALIFORNIA"

Is Being Competed for by These Daughters of the Pacific Slope. Left to Right: Evelyn McNaul (Miss Atascadero), Esther Hilman (Miss Del Norte), May Fallon (Miss Petaluma) and Billie Copeland (Miss Ventura).

(Times Wide World Photos.)



TWO OF CALIFORNIA'S FAIREST: MISS FRESNO IS DOROTHEA HUDDLESTON

and Miss Hollywood Is Amy Ingraham. Both Are Contestants for the Honor of Being Miss California in the Annual Beauty Pageant at Atlantic City, N. J.

(Times Wide World Photos.)

MAN OF THE WEEK



PRESIDENT COOLIDGE.
(© Underwood & Underwood.)

A STARTLING surprise was sprung upon the nation on Aug. 2, when President Coolidge, at the Summer Executive headquarters in Rapid City, S. D., summoned the newspaper correspondents to his office and handed to each a typewritten slip on which was inscribed this laconic statement:

"I do not choose to run for President in nineteen twenty-eight."

The long line of correspondents filed past the President and gasped with surprise as they read the words on the slips of paper. The President was solemn and composed as he gave out the announcement of his desire not to stand for renomination.

"Is there any other comment?" he was asked.

"None," he replied.

The statement was made under circumstances simple, yet dramatic. It came on the eve of the fourth anniversary of the day Mr. Coolidge took the oath of office as President of the United States by the light of the kerosene lamp in his boyhood home at Plymouth, Vt.

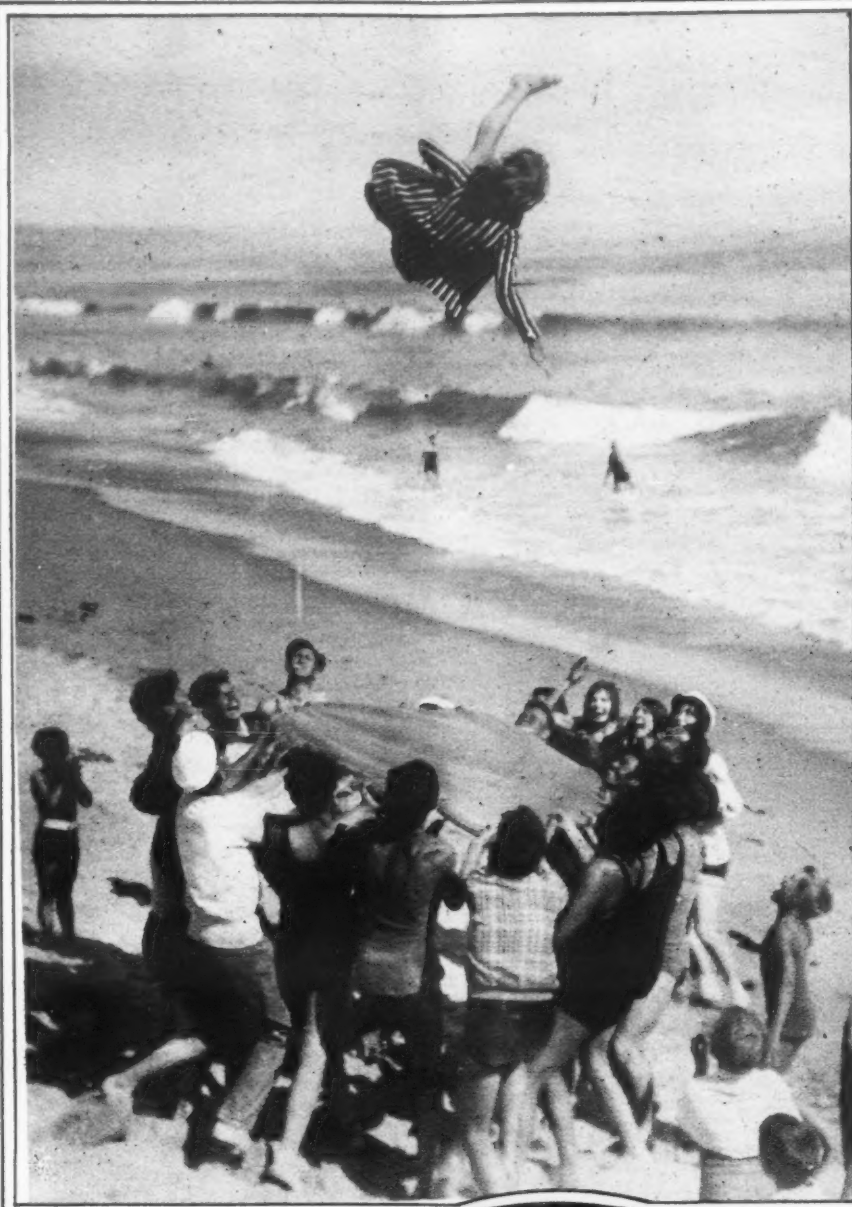
The decision was reached apparently without consultation with friends or advisers and seemed to take Mr. Coolidge effectively out of the Presidential race in 1928.

While the word "choose" is subject to popular qualification and reservation, the impression obtained that it was selected as properly presenting the President's mind and as expressing completely the Presidential attitude toward another term.

He avoids saying that he is not a candidate and what he does say may leave the situation open in the minds of some of his supporters and others for Mr. Coolidge to accept a nomination pressed upon him by an overwhelming popular demand that might lead him to subordinate his own private wishes to the call of his party. There may be a more definite and final utterance from him, but this is regarded as doubtful by those who know him best.

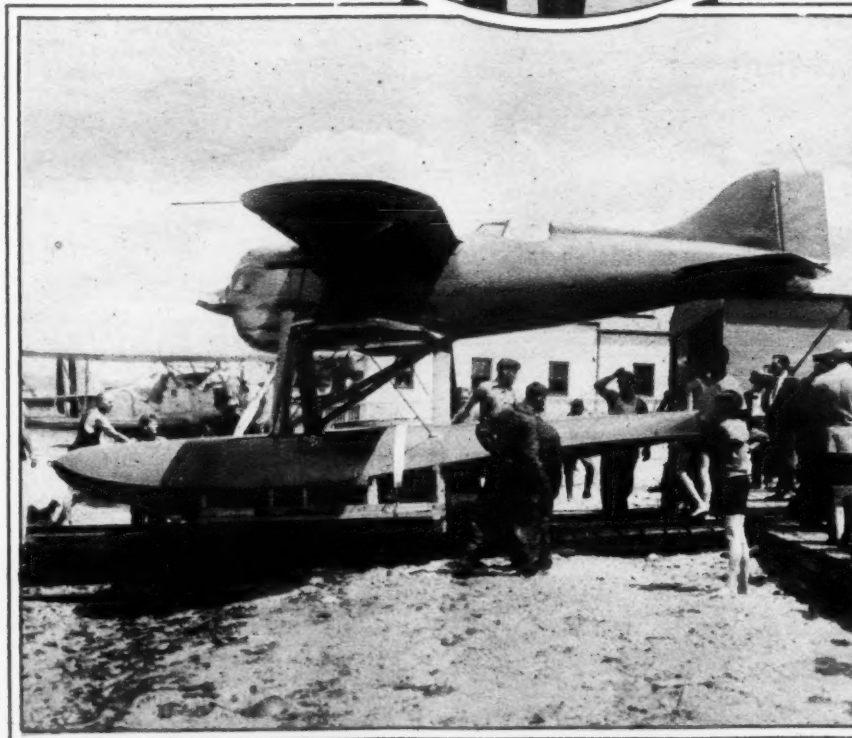
His announcement, it is expected, will be the signal for the entrance of Secretary Hoover, Speaker Longworth, Vice President Dawes and others into the race for the nomination, and it will undoubtedly spur to renewed activity the efforts of former Governor Lowden to gain the delegates in the coming Republican primaries.

The laconic form in which the statement was made is reminiscent of two similarly brief utterances of the President. One was, "I do not favor the granting of a bonus." The second was made when he had completed a term of service as President pro tempore of the Massachusetts Senate: "I am a candidate for Lieutenant Governor. Calvin Coolidge." No one has ever charged the President with garrulity.



INITIATION: TOSSING IN A BLANKET Is the Accepted Method of Becoming a Full-Fledged Member of an Exclusive Club at Balboa Beach, Cal.
(Times Wide World Photos.)

TO RIDE ACROSS THE CONTINENT: ALAN C. HAMMOND, Former Montana Cowpuncher, Will Travel From New York to Hollywood, Cal., on Horseback, Via San Antonio, Tex. He Will Take Two Western Cow Ponies for the Trip, Which Will Last About Five Months.
(Times Wide World Photos.)



OUR "MYSTERY" SEAPLANE: THIS NEW NAVY MODEL, Built to Attain a Speed of 300 Miles an Hour, Is Tested at Port Washington, L. I. (Times Wide World Photos.)

WITH THE NEW BOOKS



HARVEY FERGUSON
WOLF SONG. By Harvey Fergusson. New York: Alfred A. Knopf. \$2.50.

STIRRING as the notes of a bugle call are the adventures depicted in Harvey Fergusson's latest book, "Wolf Song." The story moves with a swing and a dash that at times leave the reader a little breathless, but grateful to the author for the vicarious tingle that comes to him as he rides and fights and loves with the he-man who figures as the hero.

Sam Lash grew to young manhood in Kentucky, formerly the "dark and bloody ground" of Indian warfare, but now grown too sedate for the adventurous blood that ran through Sam's veins. The glamorous, and as yet largely unexplored, Southwest stretched out its arms to him, glorious with promise, and it irked Sam that he should have to fashion horseshoes and wagon tongues in the shop where his mother had placed him, hoping to keep him from following in the footsteps of his brothers, all of whom had heard the call of the West and obeyed it. The very nature of his occupation fostered his longings, for he came in contact with bronzed and hardy trappers and hunters who thrilled him with their stories of the boundless prairies and mighty mountains, the buffaloes and Indians of the illimitable land of the sunset. The urge grew too strong to be denied, and when he had accumulated his first hundred dollars he flung off the blacksmith's apron and hid himself West.

As far as St. Louis he attached himself to a wagon train and then made his way over the desert. They were stark, rough men with whom he associated. It was a time when any challenge had to be accepted on pain of being branded as a coward. And the fighting between man and man was like that of wild beasts, nothing barred—biting, gouging and mayhem permitted. In such contests Sam held his own, and when he reached Taos he had established a formidable reputation as a rough-and-tumble fighter.

And at Taos he met Lola Salazar, the daughter of a Spanish grandee, inured to luxury, courted by many, proud and capricious. There was something in each that responded to qualities in the other, and they fell promptly and desperately in love. But the course of true love ran anything but smoothly before Sam swept Lola into his arms. Rapturous bliss alternated with periods of dark despair. Treachery, bloodshed, rapid flight and hot pursuit, combats with beasts and beastlier men were woven into the tangle of their lives. The story is replete with thrills and nowhere more so than in the working out of the dénouement. It is a notable addition to the year's fictional output.

TWO BRITISH PRINCES AND A PREMIER VISIT CANADA



INSPECTING THE GUARD OF HONOR: WEARING THE UNIFORM OF THE SEAFORTH HIGHLANDERS, the Prince, With Major H. D'E. Rolland, Commander of the Guard, Heads the Reviewing Party. Immediately Behind Is Brig. Gen. W. B. M. King, Commandant of the Montreal Garrison, Followed by Prince George (in Naval Uniform) and Lieut. Col. G. S. Stairs.

(Courtesy Canadian National Railways.)



PRINCE AND PREMIER: TWO OF CANADA'S DISTINGUISHED GUESTS on the Deck of the Empress of Australia as It Approached Quebec.

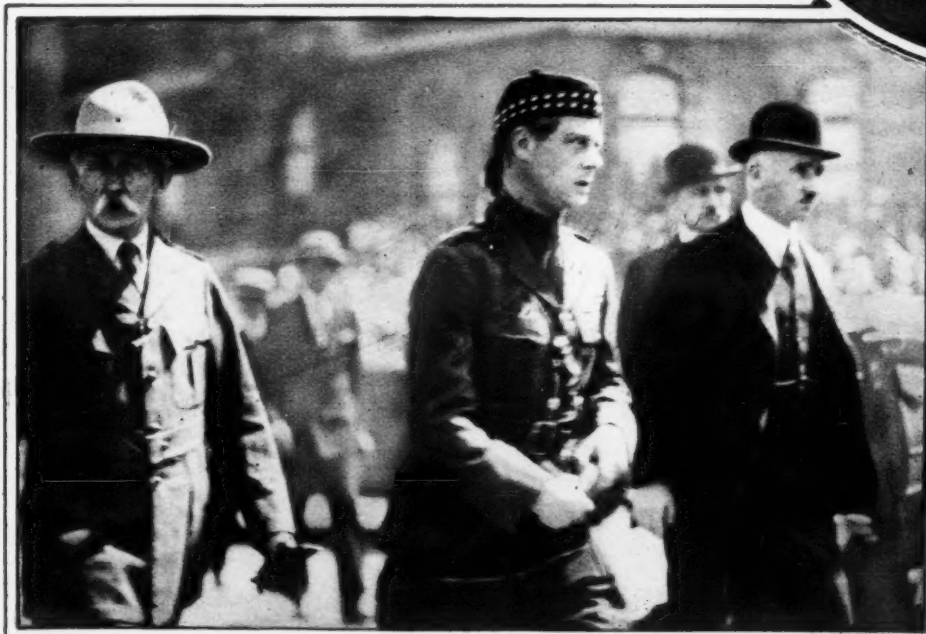
At the Right Is Prime Minister Stanley Baldwin; at the Left, Edward Albert Christian George Andrew Patrick David, Prince of Wales, Duke of Cornwall, Duke of Rothesay, Baron Renfrew—and a Lot More.

(Courtesy Canadian Pacific Railway.)



MRS. STANLEY BALDWIN, Wife of the British Premier, at the Civic Reception Given in Montreal to Her Husband and to the Prince of Wales and Prince George.

(Courtesy Canadian National Railways.)



THE MOST POPULAR OF BRITONS: H. R. H. THE PRINCE OF WALES on His Way to the Champ de Mars, Montreal, to Inspect a Great and Enthusiastic Gathering of Canadian Boy Scouts.

(Courtesy Canadian National Railways.)

THE HELMSMAN OF THE EMPIRE: THE RIGHT HON. STANLEY BALDWIN, Prime Minister of Great Britain, Now Spending a Vacation in the Dominion of Canada With the Prince of Wales and Prince George.

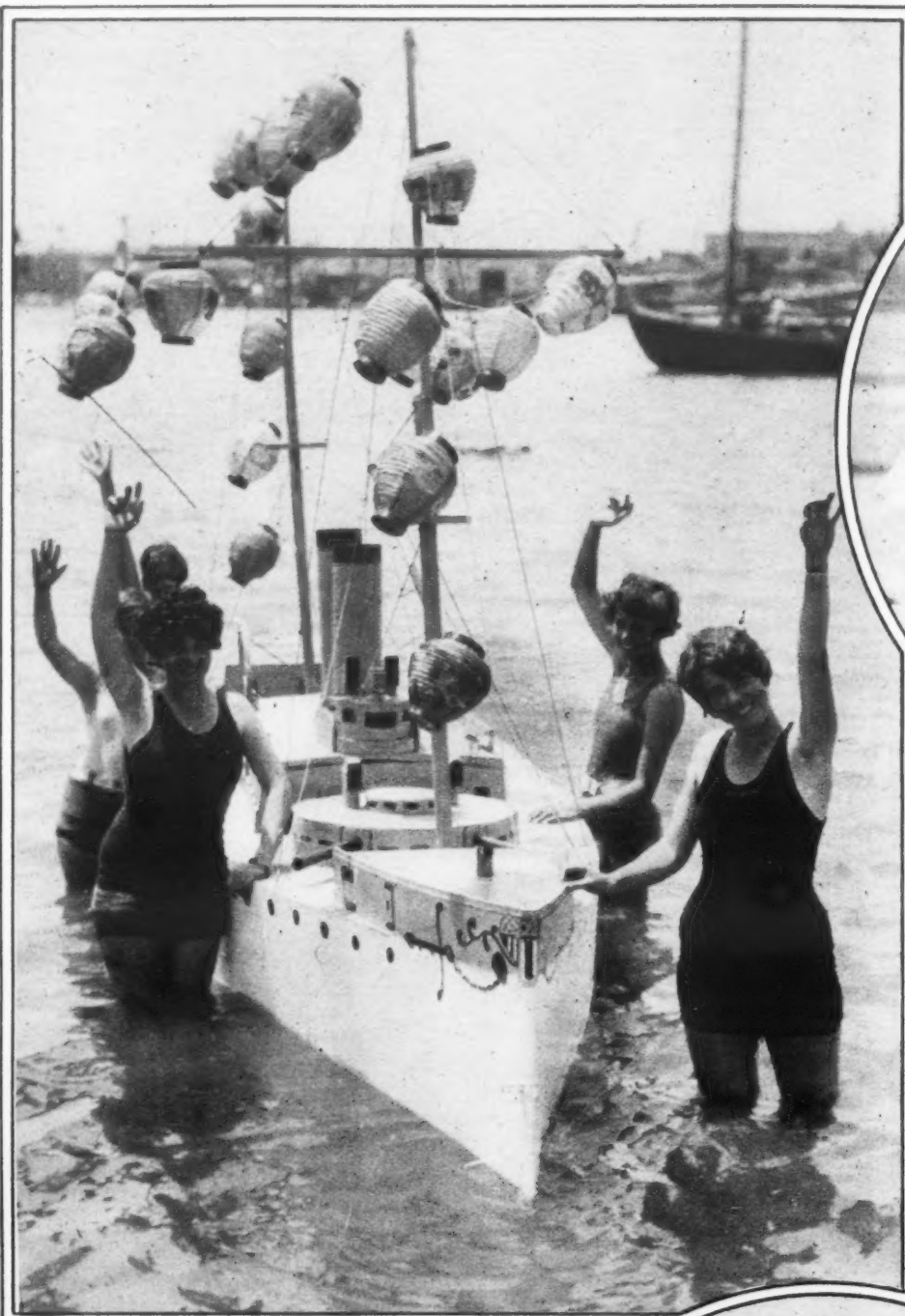
(Courtesy Canadian National Railways.)



THE PRINCE MEETS AN OLD FRIEND: A CHAT ABOUT WAR TIMES

Is Engaged in by His Royal Highness and an Officer of the Canadian Grenadier Guards in Front of the Montreal City Hall. At the Extreme Right Is Prince George.

(Courtesy Canadian National Railways.)

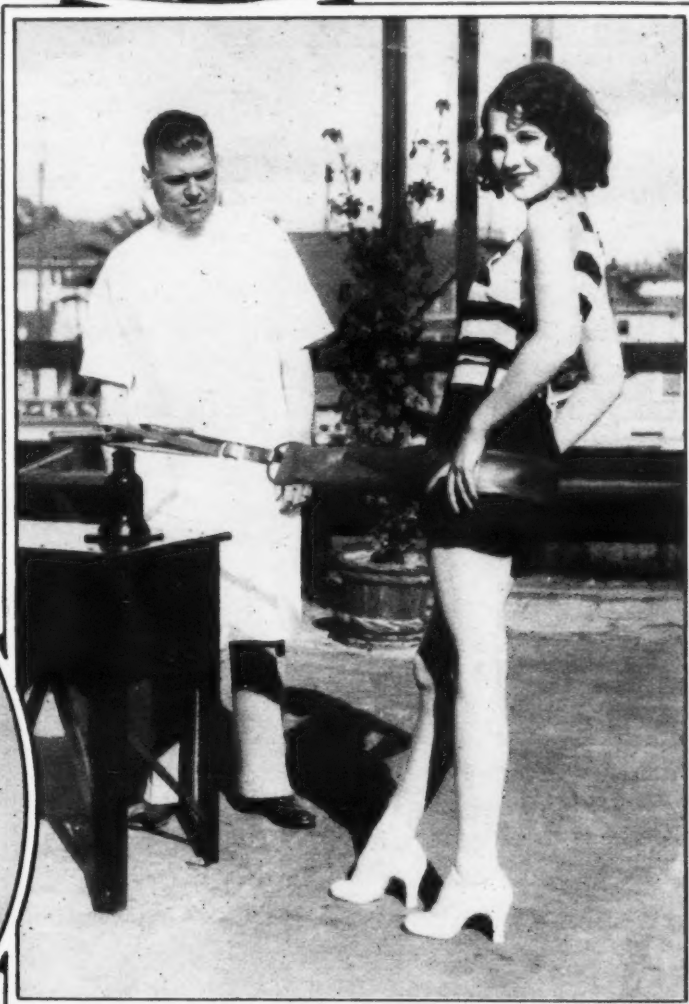


REMEMBER THE MAINE! HERE IT IS IN MINIATURE, With an Escort Consisting of (Left to Right) Gloria Metcalf, Barbara Upton, Winifred Scott and Dorothy Upton, and It Is Decked Out With Lanterns for the Annual Tournament of Lights in Balboa Bay, Cal. (Times Wide World Photos.)



A NECKTIE OF TOBACCO LEAF: THIS NOVEL ITEM of the Wardrobe of A. W. Gaskins Is Tied by Miss Cleo Futch of Nashville, Ga.

(Times Wide World Photos.)



A NEW WAY TO REDUCE: THE SYMMETRIZER Is Demonstrated Prior to the Annual Convention of the National Progressive Chiropractors' Association at Los Angeles. Miss Dorothy O'Hara Is "in Harness," With Dr. Charles H. Woods in Charge of the Demonstration. (Times Wide World Photos.)



AT LAST SHE DOES CARE! EVA TANGUAY, Famous "I Don't Care" Comedienne, Weds Her Pianist, Alexander Brooks. (Times Wide World Photos.)



MY LADY NICOTINE: ARRAYED IN TOBACCO LEAVES, Miss Elizabeth Cochroft of Adel, Ga., Reigns as Queen of the Celebration Marking the Opening of Two Big New Tobacco Warehouses in Cook County, Ga. (Times Wide World Photos.)

AMONG THE CORN-STALKS: MISS MARY BROWN of Ashburn, Ga., With Some Fine Samples of "Roastin' Ears" Grown Near Her Home. (Times Wide World Photos.)



The Charm of the Tasteful Breakfast Room



RESTFUL, REFRESHING AND INVITING
at Any Hour of the Day Is the Supplementary Chamber of a House in the Connecticut Countryside,
Made From a Little Old Barn.
(Chamberlain Dodds, Architect.)

By Lillian Morgan Edgerton

TO be fresh and dainty, with a pleasant view before one's eyes, is the ideal before the decorator of a breakfast room in a country residence. This one space in the house is a happy combination of interior and out-of-doors and for that reason may be treated in an especial manner as to furnishings and decoration. Because of its informality this breakfast room, or dining room, semi-al fresco, is a new phase in the art of decoration and offers opportunities that are most entertaining to the decorator who loves the work. One interior architect whose prestige and experience have earned for him the privilege of authority says that the arranging of a country breakfast room or place in which to dine en famille is great fun and is unique because it may be made a sort of compromise between the conventional dining room and a picnic ground.

Every country residence or house in the suburbs of any size and pretension has an informal dining room which is fitted up with such things as give it an attractive dress for warm weather. In the more costly establishments this may be done with beautiful pictur-

esque trappings of one type and another, according to the taste of the chatelaine or of the artist in whom she places her confidence. Incidentally, this is by far the better part of wisdom for most who are building a new home, for even the most experienced may make grievous mistakes and find himself or herself failing to achieve the result that was planned. There are certain fundamentals that none but a trained architect or decorator, or one who is both of these, knows with certainty and it is the client who has the benefit of these. The increasing popularity of the easy dining room or breakfast room is presenting many examples of the possibilities in making this the most decorative and inviting spot in the house, and there are people who feel this so keenly that most of their interest is centred in its furnishing.

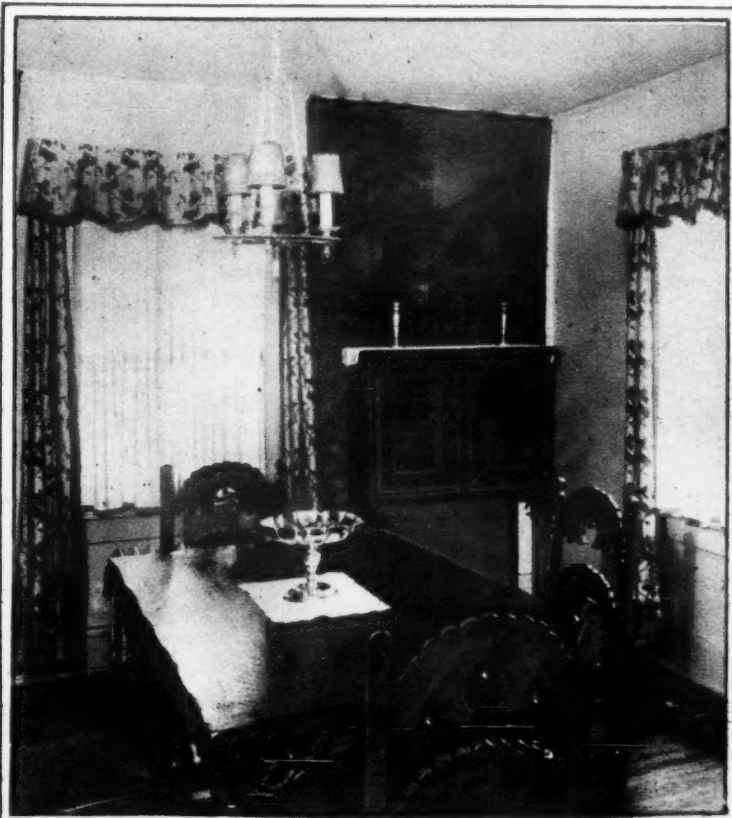
The room that is planned and decorated as a breakfast room in a fine spacious country house is likely to answer as a dining room for all occasions in a more modest home. If this chanced to be one of the old farmhouses that have been remodeled, perhaps the porch, which never before knew a screen, will be enclosed with glass, and wall, floor and ceiling treated in such



THE FLOWERY VISTA BEYOND IS REFLECTED
in the Dainty Accessories of an Enclosed Veranda That May
Serve for Any Purpose.
(Chamberlain Dodds, Architect.)

a fashion as to give the space the substantial look of being a part of the house proper. This assures comfort for all kinds of weather and at all seasons of the year, especially if an open fireplace has been included. In some of the early Colonial houses the big chimney is so placed that a fireplace may be easily built on the exterior and around this the porch or extra room. The furnishing and decorating of an improvised room of this description is as fascinating as the doing over of the old farmhouse itself, for there are such quantities of early American furniture and the smaller things, now growing steadily more rare and difficult to find.

More modern houses out of town, whether they are expensively built or otherwise, include the breakfast room, even if it is only a breakfast nook, and in these there is no problem of heating or of seasonable equipment. The breakfast room that is built to give on the garden or to include a view of the countryside is a conventional consideration and a comfort. Considered as an informal dining room, it may be made into something most inviting to which the man or woman who spends the day at work in the city looks forward with grateful anticipation on the way homeward.



A BREAKFAST ROOM OF VERY MODEST SIZE
May Be Furnished to Give an Effect of Space and Comfort.
Windows Curtained With Mohair Gauze and Flowered Material
Softens the Sun's Glare.



A DINING ROOM IN THE COUNTRY
That Is Flooded With Sunshine Is Furnished Either for Breakfast or for the Formality of Dinner.
The Draperies Are Made of Hand-Blocked Mohair.

Suggestions Concerning Home Decoration and Information as to Where the Articles Shown on This Page Can Be Purchased Will, on Request, Be
Furnished by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

The Silent Drama and Its Notable Figures



MARTHA MATTOX
In "The Cat and the Canary."
(Universal.)



THE SODA JERKER: BUSTER KEATON
In a Scene From His New Picture, "College" (United Artists).



FLORA FINCH
In "Quality Street," Based on
Barrie's Famous Stage Play.
(Metro-Goldwyn-Mayer.)

TWO big Universal productions are in the offing. The first, "The Cat and the Canary," will open at the Central Theatre, New York, this month, and Sept. 1 has been scheduled as the date of the premiere of "Uncle Tom's Cabin."

Both are said to be super-pictures on which months of careful effort and many thousands of dollars have been expended.

Production has been begun on Lon Chaney's next picture for Metro-Goldwyn-Mayer, entitled "The Hypnotist." Mr. Chaney's rôle is said to be that of a Scotland Yard detective.

Alan Hale, who for some time has been directing, will once again play before the camera in Cecil de Mille's forthcoming film, "The Wreck of the Hesperus." The picture, of course, is based upon Longfellow's famous poem.

Two new Pathé comedies with Ben Turpin in the lead are announced for the coming season.

Laura La Plante's next Universal picture, "Thanks for the Buggy Ride," will be something of a family affair, inasmuch as the production will be directed by the star's husband, William A. Seiter.

The much-mentioned artistic temperament is really not at all a bar to the exercise of sound business judgment, according to Metro-Goldwyn-Mayer, who point with pride to the ability of certain of their stars in

the ways of commerce. It appears that Lon Chaney has a distinct flair for profitable real estate operations, that Lillian Gish is an expert at realty and bonds, that John Gilbert also is no slouch at investments, and that George K. Arthur operates a number of grocery stores as a sideline. In addition to these facts, we learn that Lew Cody and Renee Adoree are both interested in a Hollywood beauty shop.

Doubtless other studios could produce equally impressive data. Can it be that the artistic temperament is more of a luxury and an alibi than a reality?

George Jessel's first starring vehicle for Warner Brothers will be called "The Broadway Kid."

STARS OF THE SILVER SCREEN.



MAY McAVOY.

IT was May McAvoy's first intention to become a school teacher. She was born in New York City, and after graduating from the public grade schools and from Wadleigh High School she spent a year at Normal College.

Her screen career was begun at the very foot of the ladder, as a humble "extra." In addition to her looks and personality, however, Miss McAvoy possessed a keen and well-trained mind, and the intellectual qualities that might have been exercised in the instruction of youth were diverted toward giving the best possible interpretation of each rôle assigned to her. Thus it was not really very long before she was playing leads in such pictures as "The Truth About Husbands" for First National, "Sentimental Tommy" for Paramount and "Lady Windermere's Fan" for Warner Brothers. For Metro-Goldwyn-Mayer she enacted the principal feminine rôle opposite Ramon Novarro in "Ben-Hur" and a similar part in "The Fire Brigade."

Under her present contract with Warner Brothers she has been seen in "Matinee Ladies," "Irish Hearts" and "Slightly Used"; and she is now engaged on "The Jazz Singer," with Al Jolson.

Strangely enough, Marietta Millner, Paramount's Viennese actress, was working with Thomas Meighan in a picture entitled "The City Gone Wild" when news came of the destruction of her home in Vienna during the recent riots in the Austrian capital. Whether this is one of those things which the Society for Psychical Research should investigate is a matter on which the reader is entitled to, and doubtless will, form his own opinion.

William Haines and Director Edward Sedgwick have left Los Angeles for the East, where work will be commenced at once on a picture dealing with life at the West Point Military Academy. It is said that full co-operation will be furnished by Government officials. Similar help from those who wear brass buttons and receive salutes contributed largely toward making "The Midshipman," in which Ramon Novarro starred, the success that it was.

Clive Brook has been selected by Gilda Gray as her leading man in "The Devil Dancer," which will be produced by United Artists.

Vera Lewis has been signed for "Ramona," in which Dolores del Rio will be starred. . . . Carey Wilson is writing the scenario of "The Private Life of Helen of Troy" for First National. . . . Mae Busch and John Boles are among the cast of "Bride of the Night," a Fox film. . . . Mrs. Wallace Reid is being starred by Gotham Productions in "The Satin Woman." . . . Claire Windsor is another Gotham acquisition.



MARCELINE DAY AND RAMON NOVARRO
In the Romantic New Picture Which Is Being Produced
by Metro-Goldwyn-Mayer, and Which as Yet Is Un-
named.



MARY ASTOR
In "The Rose of Monterey," a First National Picture.

Questions of General Interest Concerning Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

DOLORES COSTELLO STARS IN "THE HEART OF MARYLAND"



CHARLES EDWARD BULL AS ABRAHAM LINCOLN and Jason Robards as Major Alan Kendrick, the Hero of "The Heart of Maryland."



THE SURRENDER AT APPOMATTOX: GENERAL ROBERT E. LEE (James Welch) Offers His Sword to General U. S. Grant (Walter Rodgers), Who Refuses It.

By Mitchell Rawson

A GOOD many years ago—it must be at least a quarter of a century—David Belasco wrote a play for Mrs. Leslie Carter which he called "The Heart of Maryland," and which made one of the greatest successes of its day and time. It was a melodrama of purest ray serene, with a beautiful and noble heroine, a hero who was simply a darling, and a villain for whose depiction no paint could be sufficiently black.

In these latter days, when the movies in their insatiable demand for material are drawing upon the stage-plays and novels of all time, it was inevitable that "The Heart of Maryland" should be utilized sooner or later. The present reviewer is inclined to think that the new film version of the old thriller, sponsored by Warner Brothers and scheduled for a week or so at the Paramount Theatre in New York, would have had a better chance of making a really big hit if it had been produced, say, ten years ago. For the movie public was simpler then, and more credulous of that view of life which divides our species into sheep and goats. Blood and thunder, unless exceptionally well done, are beginning to fail of their old effect.

"The Heart of Maryland" is not exceptionally well done on the screen. It is merely another motion picture—not very bad and not very good. Dolores Costello has the rôle of Maryland Calvert, which was played in the vanished years by Mrs. Carter. Now Miss Costello is a very talented young woman and the gods made her an exquisitely beautiful one, but she has her limitations. As in her last picture, "Old San Francisco," she has done her very best with a part which somehow fails to fit her. This, in all likelihood, is less her fault than

that of the director or the scenario writer. For a character to be convincing on stage or screen, it has to be built up by a touch here and a touch there, so that the subsequent actions of the character are seen to result naturally and logically from what we have learned of the nature of the person. There is nothing of this in "The Heart of Maryland" as filmed. The story moves jerkily. The spectator knows that Maryland Calvert loves the State whose name she bears and is a sympathizer with the Confederacy in the Civil War; but that is all. Her heroic behavior later on, when she seizes the clapper of the great alarm bell and swings in midair to save the life of her Union lover, fails to arouse any great excitement because we really have not formed any personal acquaintance with the young lady. She is merely a very lovely figure on a screen, going through the motions of a manufactured story.

Nevertheless your reviewer enjoyed seeing Miss Costello very much. "Be it mine," cried Gray, who wrote the "Elegy," "to read endless romances of Mari-vaux and Crebillon!" Be it ours to see endless picture plays with Dolores Costello prominently featured in them! But it is much to be desired that she should be given better rôles, and that they should be better planned and directed.

"The Heart of Maryland" is, like most Warner productions, well produced as to costumes and settings. The scene is laid along the border of North and South during the years of Civil War. Jason Robards is the hero, Major Alan Kendrick, a Marylander who fights for the Union. Warner Richmond, as Captain Fulton Thorpe, is the villain, and he is a villain indeed. He serves and betrays both sides, beginning his career in the war as a Union spy and then, through motives of personal hatred and vengeance, joining the Confederate Army. In the end he very deservedly bites the dust.

Three remarkable characterizations, from the viewpoint of resemblance to portraits and photographs, are those of James Welch as General Robert E. Lee, Walter Rodgers as General U. S. Grant and Charles Edward Bull as Abraham Lincoln.

If the plot had been made just a bit less mechanically sensational, and if a few shadings of character had been introduced, great things might have been done with "The Heart of Maryland." As it is, the picture will prove entertaining to a limited degree, aided and assisted by such tunes as "Maryland, My Maryland," "Dixie," "Yankee Doodle" and "The Mocking Bird," rendered by organ or orchestra.

Helene Costello, the younger sister of the star, makes a brief appearance in the early part of the film.



A DEEP-DYED VILLAIN:
WARNER RICHMOND
As Fulton Thorpe, Betrayer of Both
Armies, False Friend and Treacherous
Lover, in "The Heart of Maryland," As
Seen by Fowler, the Caricaturist.

DOLORES
COSTELLO
As Maryland Cal-
vert, the Heroine of
the Picture.

"THE HEART OF
MARYLAND":
THE DEVOTED
HEROINE
Prevents the Ring-
ing of the Alarm
Bell Whose Sound
Would Mean the
Death of Her
Lover.



Home Garden Pictures Win Cash Prizes

First Prize—Ten Dollars

Won by Mrs. Anthony Ruppberg, 1981 Tremont Boulevard, Upper Arlington, Columbus, Ohio.



THE LURE TO CONTENTMENT.

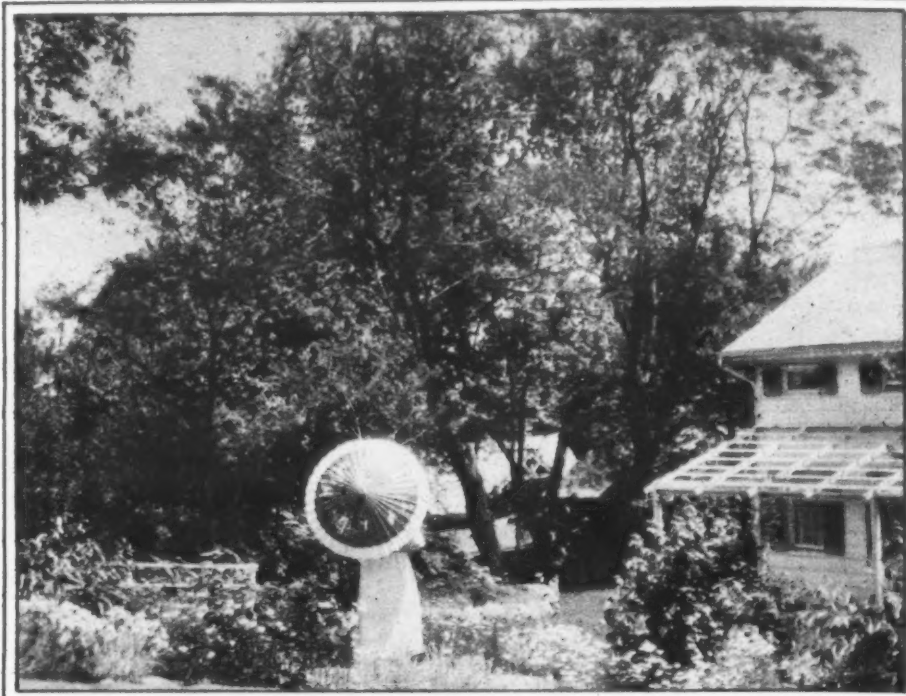


MID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to the gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety and design—all the elements that add to their attractiveness.

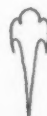
The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each

Second Prize—Five Dollars

Won by Ethel Bain, Cos Cob, Conn.



A CHINESE SUN-SHADE IN A CONNECTICUT GARDEN.



week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

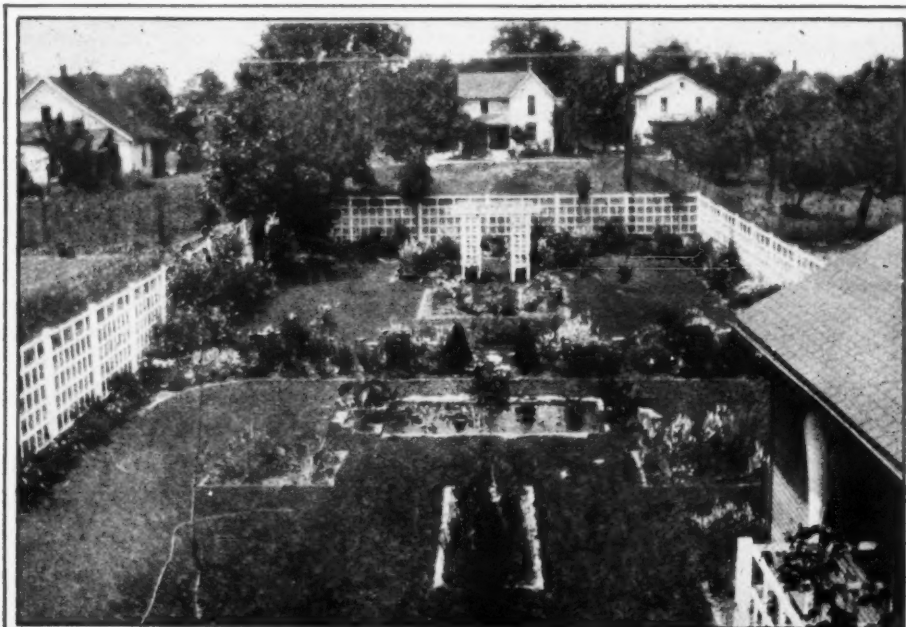
Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given absolutely free of cost on everything pertaining to the making and maintaining of a garden—seeding, planting, pruning, fertilizing and the extermination of insect pests.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



PEACE AND QUIET LOVELINESS.

Three Dollars Awarded to Miss Ida P. Young, 5 Magnolia Parkway, Chevy Chase, Md.



A CHARMING VISTA.

Three Dollars Awarded to Mrs. G. F. Brackett, 533 North Cole Street, Lima, Ohio.



A FLOWERY POOL.

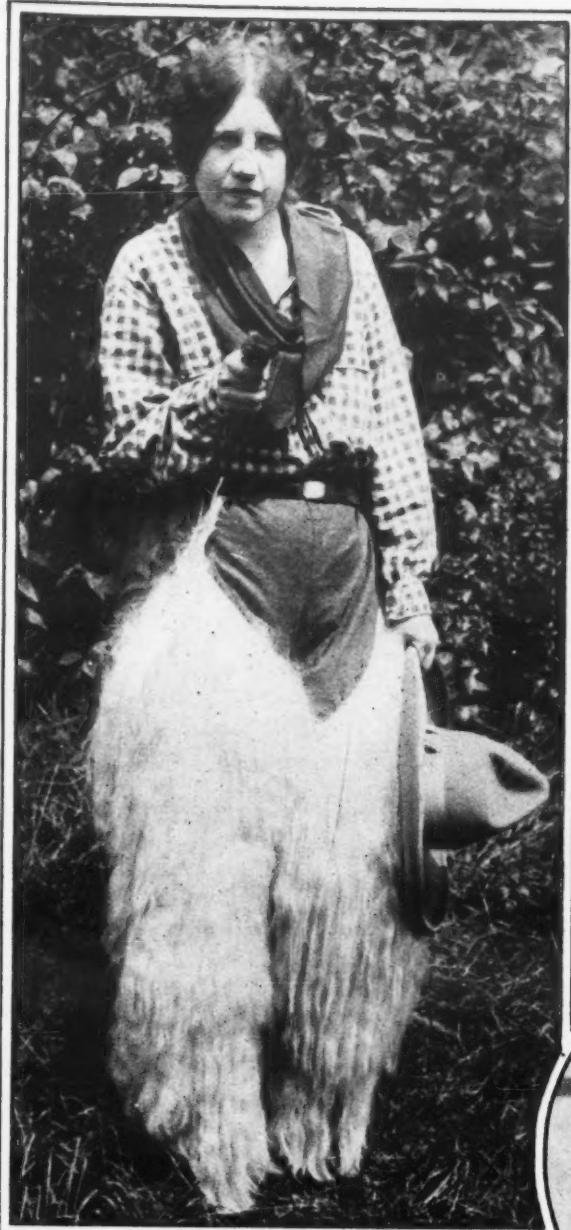
Three Dollars Awarded to Mrs. Proctor Cook, 819 Vernon Street, Ironton, Ohio.



THE ROSE ARBOR.

Three Dollars Awarded to P. Gust, 1,617 Galena Street, Milwaukee, Wis.

Questions Concerning Garden-Making Will Be Gladly Answered, Either in This Department or by Mail, by the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



A REAL AMERICAN SINGER: DESPITE HER TRIUMPH AT LA SCALA, IN MILAN,

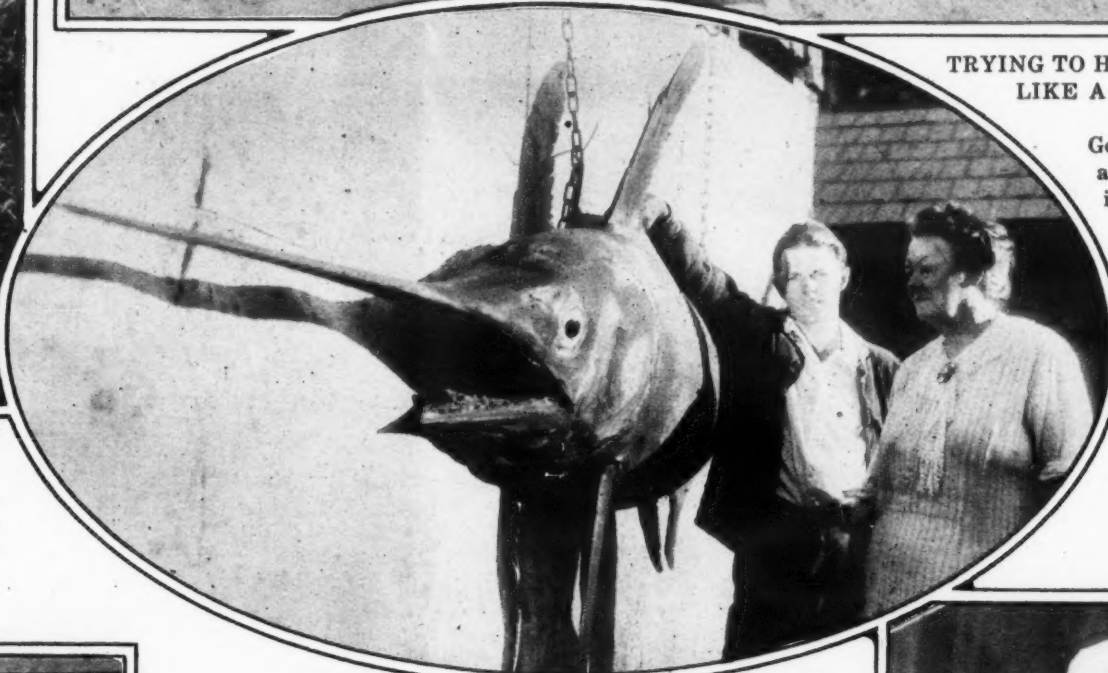
Maizie Parish, Operatic Star, Shows Her Loyalty to the Land of Her Birth By Donning Cowboy Costume for a Day in the Open Air in Central Park, New York.
(Times Wide World Photos.)



TRYING TO HOLD HIM DOWN: LIKE A MODERN GULLIVER,

George Calza of Philadelphia, in Training for His Bout With Joe Stecher, World's Wrestling Champion, Is Assailed By Lilliputians Who Try to Pin Him to the Earth—But in Vain.

(Times Wide World Photos.)



A PIRATE OF THE DEEP: MONSTER BROADBILL SWORDFISH,

Weighing 573 Pounds, Caught Off Catalina Island, Cal., by George Thomas of Beverly Hills, Cal., Standing Beside His Prize With Mrs. Charles Parker, Taxidermist, Who Will Preserve and Mount the Trophy.
(Times Wide World Photos.)



AKIN TO MAN'S ALLEGED ANCESTOR: BABY GORILLA,

Bimbo, Fourteen Months Old, Said to Be the First That Ever Reached the United States Alive and Well, Resting in the Lap of Miss Helen Seay of Brooklyn, N. Y., While at Left is Lizzie, Who Mothered the Infant on the Way Over From Africa. The Little Gorilla Is Said to Be Worth \$5,000.

(Times Wide World Photos.)



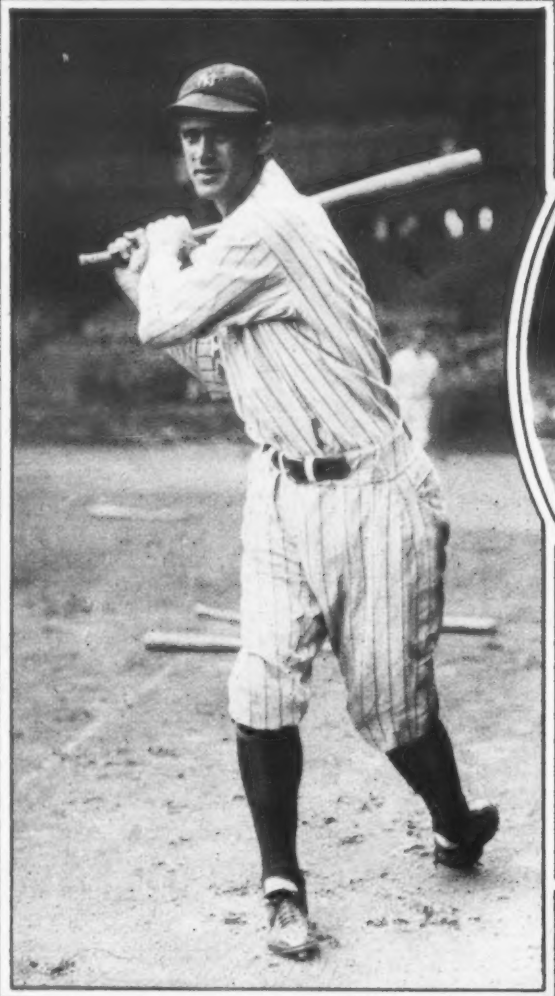
AN ADEPT AT PADDLING: ROBERT D. HOCKING
With the Lipton Cup for Open Class Sailing Canoes, Which He Won in the Western Division American Canoe Association Races Held Off the Chicago Yacht Club, Chicago.
(Times Wide World Photos.)



A SYNTHETIC BRIDAL DRESS:

MISS ELIZABETH WAGNER Wears It at the American Chemical Society's Institute of Chemistry at Pennsylvania State College. The Costume Is Entirely of Artificial Materials and Cost Less Than \$25. The Dress Is of Synthetic Silk, Sleeves of Cellulose, Shoes and Hose of Rayon, Veil of Rayon Tulle.

Why the New York Yankees Many to Be the Greatest the Game Has



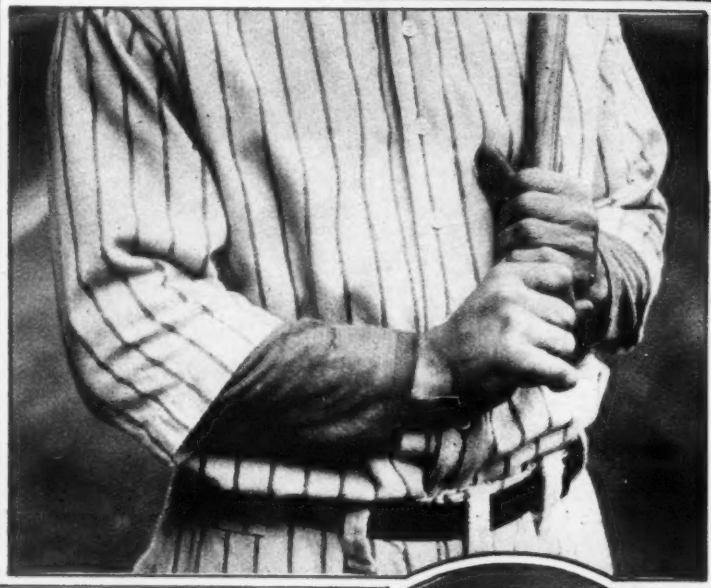
EARL COMBS,
the Yankee Centre
Fielder.
(Times Wide World
Photos.)



MARK KOENIG,
the Yankee Shortstop.
(Times Wide World Photos.)



THE "FADEAWAY": HOW
"DUTCH" REUTHER HOLDS
THE BALL
Before Sending Over That Mysteri-
ous Teaser Which Makes Batters
Tear Their Hair.
(Times Wide World Photos.)

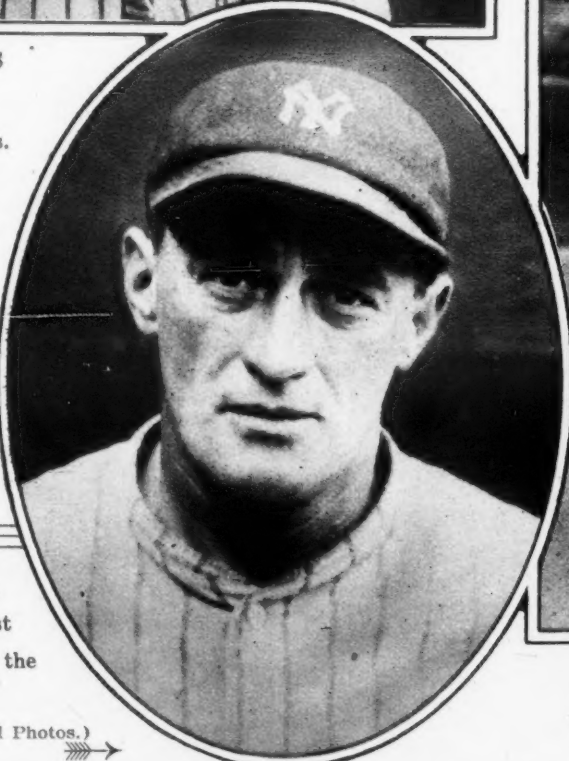


LOU GEHRIG'S
STANCE,
or, a Hint to Batters.
Gehrig Is Racing
Babe Ruth for the
Home Run Cham-
pionship, so He
Ought to Know.

(Times Wide
World Photos.)

URBAN SHOCKER,
Who Sends Them Fast
and Furious Over the
Plate.

(Times Wide World Photos.)



MIKE GAZELLA,
Substitute Third Baseman.
(Times Wide World Photos.)



THREE MIGHTY HITTERS: TONY LAZZERI,
All Yankees, and Now Running One, Two, Three in the
Opening of the Season. Ruth and Gehrig A
(Times Wide World Photos.)

THE outstanding sensation of the baseball season of 1927 in the American League has been the phenomenal performance of the New York Yankees. They are further ahead of their competitors than any team has ever been before at this stage of the season. The winner of the pennant is no longer in doubt. Save for a miracle—which happens in baseball no more frequently than elsewhere—nothing can prevent their winning the flag.

So spectacular, in fact, has been their success that the claim has been advanced, and supported by plausible argument, that the Yankees of today are the greatest team that baseball has ever known.

The claim is perhaps debatable. Old-timers will think at once of the Cincinnati Red Stockings, who went through the country like a prairie fire, not losing a single game in an entire season. But that was of course before the era of "inside stuff," and it was also made against less formidable competition. The Red Stockings today would be like children in the hands even of a minor league team.

Again, comparison might be made with Connie Mack's old Athletics, whose \$100,000 infield contained less ivory than any known to the game. As a matter of fact, the team was too perfect, and its winning became so monotonous that attendance at the field fell off. Mack was forced to scrap his famous aggregation and build up an entirely new machine.

Undeniably great as the "White Elephants" were, however, it is fair to say that in batting and fielding strength they could not match the Yankee team as at present organized. Nor could the Giants in the palmy days of Mathewson, nor the Chicago when led by that redoubtable slugger, "Pop" Anson, or his successor, Frank Chance, have held their own with the present leaders of the American League. The Orioles might perhaps have

given them a tussle, but would probably have

And the present pre-eminence of the Yankees is the more remarkable last year, although with the championship of their league, they were under the wire in the world's series to the St. Louis Cardinals.

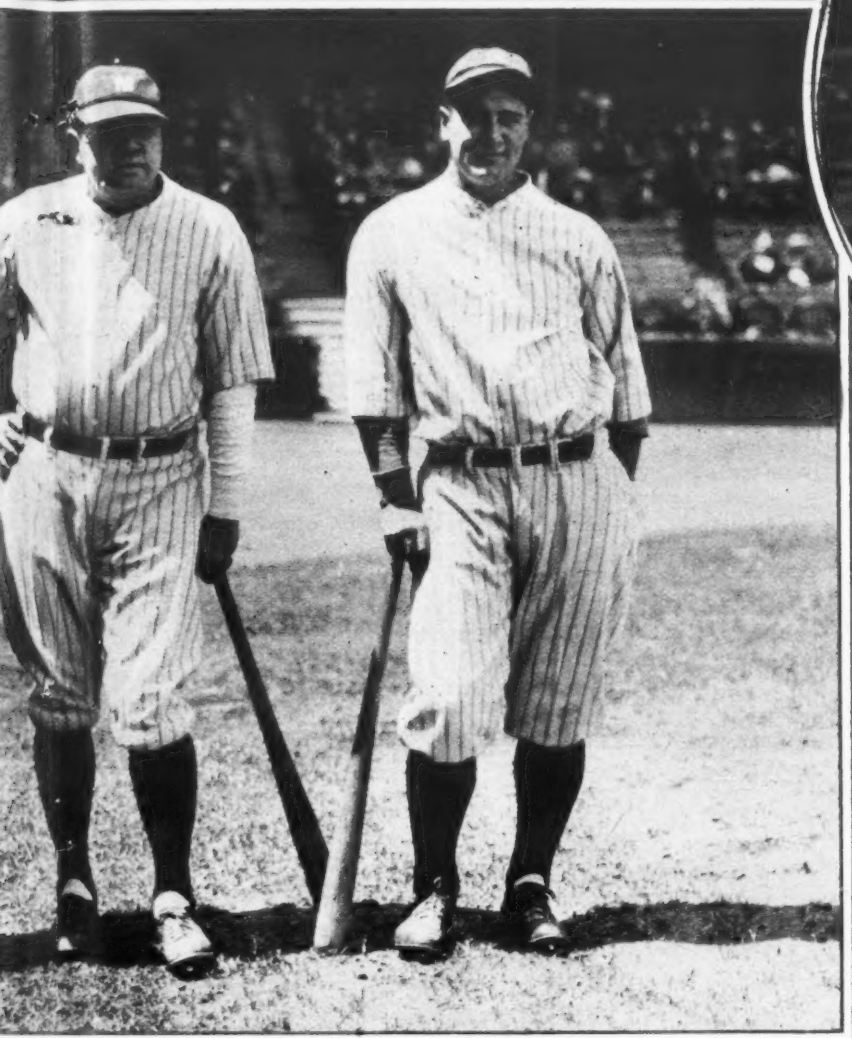
What is it, then, that gives this team its strength? It is the strength of this remarkable team that explains the fact that at the present time it is fifteen clear games ahead of its nearest competitor?

In the first place they have lost none of the strength of last season, and have gained materially in power and in pitching strength.

They lead their league in the Athletics as the Yankees lead the Athletics. Nine of their players are a fact that is true of the league. Even Koenig with the bat last year, he hit .300 mark.

But the fact that is most prominent is the home run. Babe Ruth and Lou Gehrig, both graduates of Columbia, have merited to challenge the Swat. For weeks they have been first Ruth and then Gehrig. At the present time they have cruited is three home runs. Gehrig made 37 to Ruth's 34. In baseball have there been two players on a single team. That Ruth of this team is better against left-handers is shown by the fact that 12 of his 34 home runs were of southpaws, while Gehrig for 7 of that ilk. The la-

The Yankees are Claimed by Greatest Baseball Team Has Ever Known



TONY LAZZERI, BABE RUTH AND LOU GEHRIG, Three in the American League in Home Runs Scored Since the and Gehrig Are Neck-and-Neck for the Highest Total. (Times Wide World Photos.)

made his homers count for more, bringing in 67 runs with them, including his own, while the Babe has batted in 54.

While they stand out pre-eminently, one must not forget Tony Lazzeri, who himself has made 15 circuit clouts. In one game he knocked out three of them. Nothing can more fully emphasize the batting strength of the Yankees than the fact that Lazzeri's performance, remarkable in itself, has gone almost unnoticed.

The Yankees also are vastly stronger in the box than they were last season. The old standbys, Pennock, Hoyt, Shocker and Reuther, have been delivering the goods with pleasing regularity. But, in addition, new stars have appeared on the horizon in the form of Thomas, Moore and Pipgrass. It is an astonishing fact that of the first nine leading pitchers of the American League seven are New Yorkers.

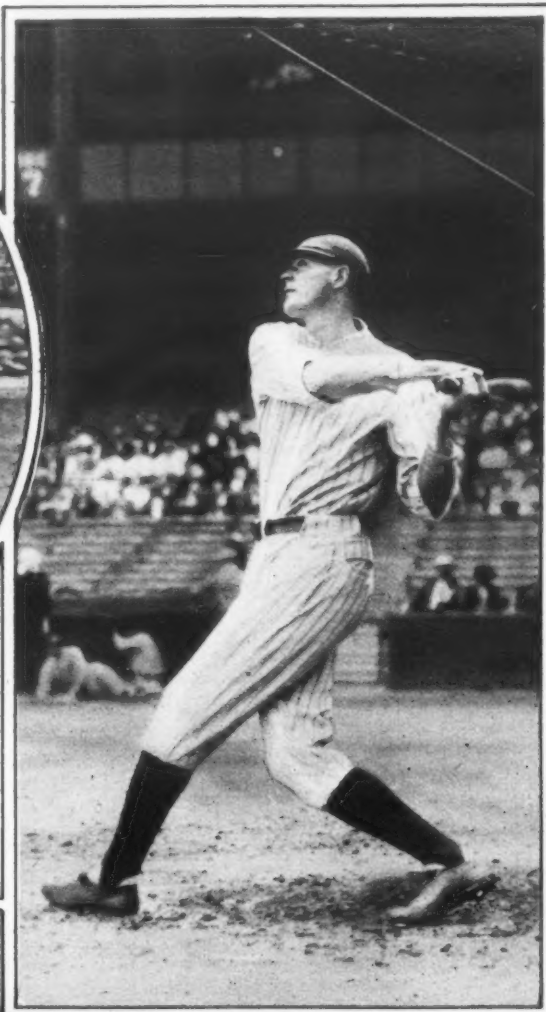
It has been said that a baseball team is no stronger than its reserves. In this also the Yankees are fortunate. Paschal is a capable performer in the outfield, where he has frequently taken the place of Combs, who has been incapacitated during a good part of the season by illness. Joe Dugan, the star third baseman of the Yankees, has also been out of the game for a considerable period through accidents. Now, however, he has recovered, but it is an astonishing fact that his position has been covered so brilliantly in the meantime by Mike Gazella that Joe has been relegated temporarily to the bench. Gazella, during his incumbency of the "difficult corner," has hit nearly .400 and has not made an error in the last five games.

All of which serves to explain why many of the leading experts in baseball declare the Yankees to be the greatest team ever gotten together, and it also explains why Miller Huggins, the diminutive manager, is wearing the smile of the cat that swallowed the canary.

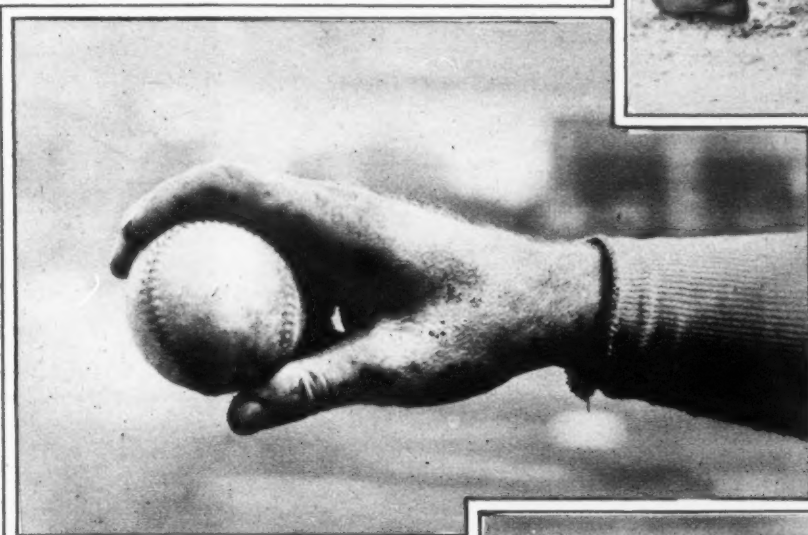
made his homers count for more, bringing in 67 runs with them, including his own, while the Babe has batted in 54.



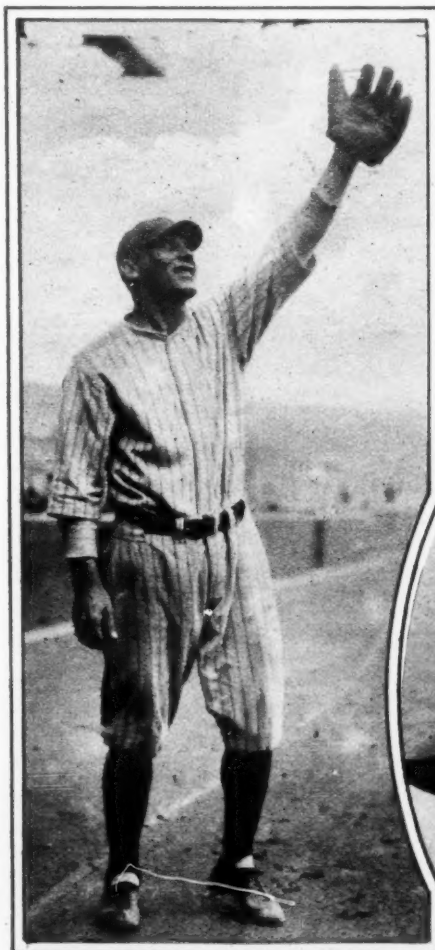
WARMING UP: HERB PENNOCK, One of the Star Twirlers of the Yankees. (Times Wide World Photos.)



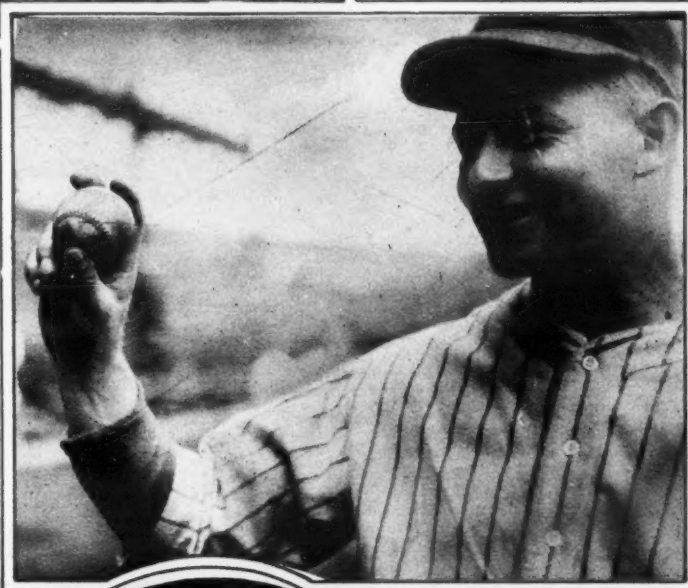
BOB MEUSEL, the Famous Left Fielder of New York's American League Club. (Times Wide World Photos.)



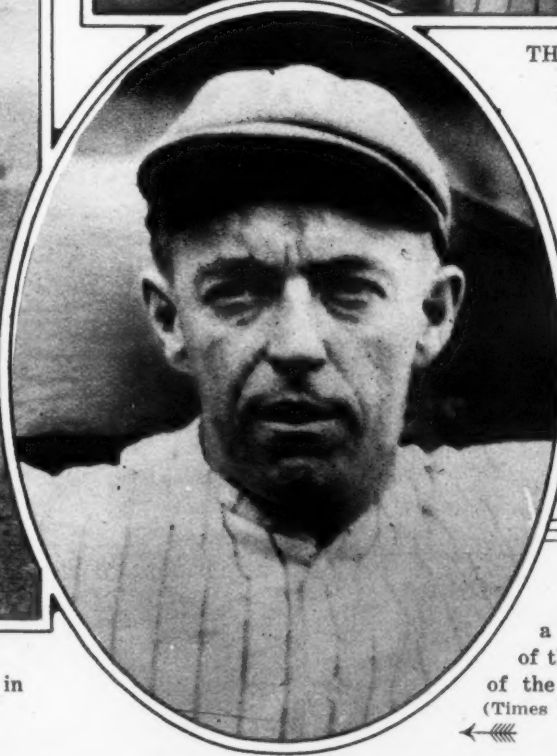
WILCEY MOORE'S PITCHING HAND: A Close-Up Obtained at the Yankee Stadium Before a Recent Game. (Times Wide World Photos.)



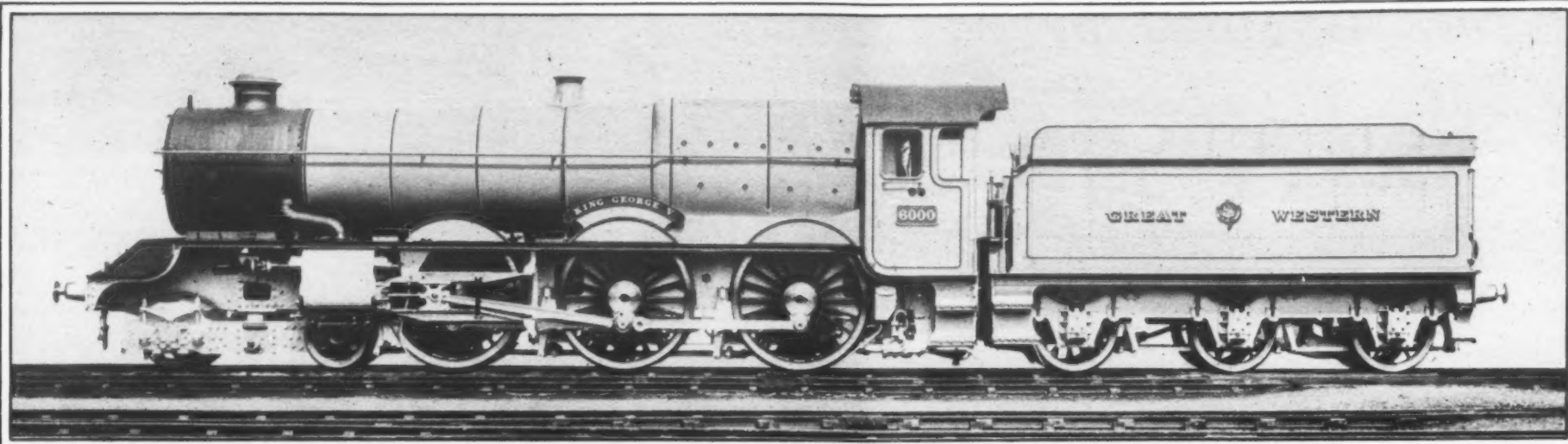
BENNY PASCHAL, Who Has Substituted for Combs in Centre Field. (Times Wide World Photos.)



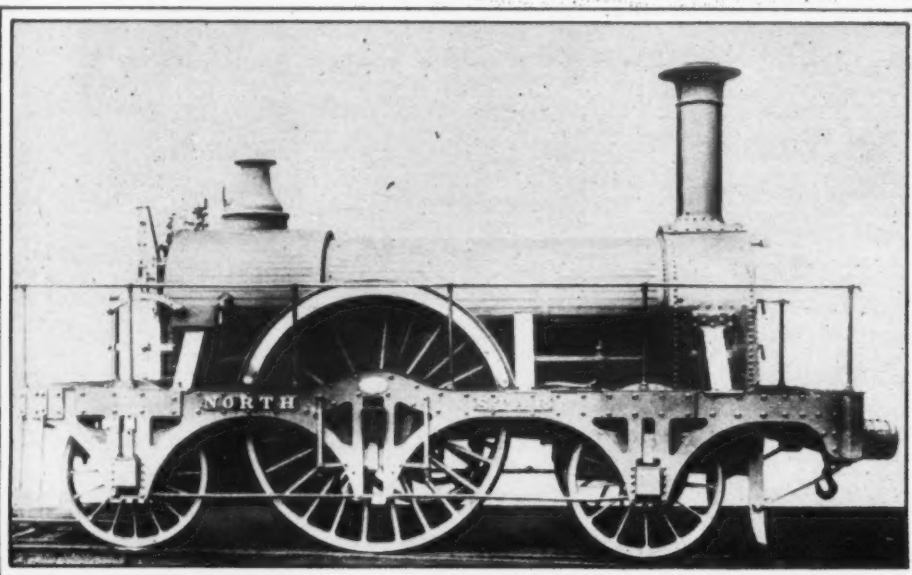
THIS IS HOW IT'S DONE: WAITE HOYT, Yankee Pitching Ace, Shows the Proper Grasp of the Ball Before Putting It Over the Plate. (Times Wide World Photos.)



"DUTCH" REUTHER, a Southpaw, and One of the Leading Pitchers of the American League. (Times Wide World Photos.)



COMING TO AMERICA: ENGLAND'S MOST POWERFUL LOCOMOTIVE, the King George V of the Great Western Railway, Is Being Shipped to This Country for the Baltimore & Ohio Railroad Centenary Exhibition. The Engine Weighs 136 Tons and Can Make a Speed of 100 Miles an Hour. Twenty Similar Locomotives Are Under Construction. (Courtesy Great Western Railway of England.)



ALSO COMING TO AMERICA: THIS PRIMITIVE RAILWAY LOCOMOTIVE Is the North Star, One of the First Engines Ever to Draw a Train. It Was Built by George Stephenson, the Father of Railway Locomotion, and Is Being Shipped to America by the Great Western Railway of England for the Baltimore & Ohio Railroad Centenary Exhibition. (Courtesy Great Western Railway of England.)

TWO of the most interesting things to be seen at the Baltimore & Ohio Railroad Centenary Exhibition, which will be held in Baltimore from Sept. 2' to Oct. 4, will be two locomotives that are being shipped to this country by the Great Western Railway of England as a contribution to the B. & O. celebration.

One of these locomotives, the King George V, is the most powerful railroad engine in the British Isles. It was built in the Great Western's shops at Swindon, where twenty similar locomotives are under construction. It weighs 136 tons and can make 100 miles an hour.

The other exhibit is of great historic interest. It is none other than the North Star, one of George Stephenson's first locomotives, and has been rebuilt after being scrapped. Mr. C. B. Collett, Chief Mechanical Engineer of the Great Western, writes:

"It was remarkable how some of these pieces came together; some of the principal parts, including the

crank axle and wheels, were found to be still in the works—no one had had the heart to cut them up—and people from different places sent us many other parts, including the nameplates and some of the buffers, one of which was in use as a music stool in a house at Bath; and so Swindon was proud of being able to reproduce the original North Star."

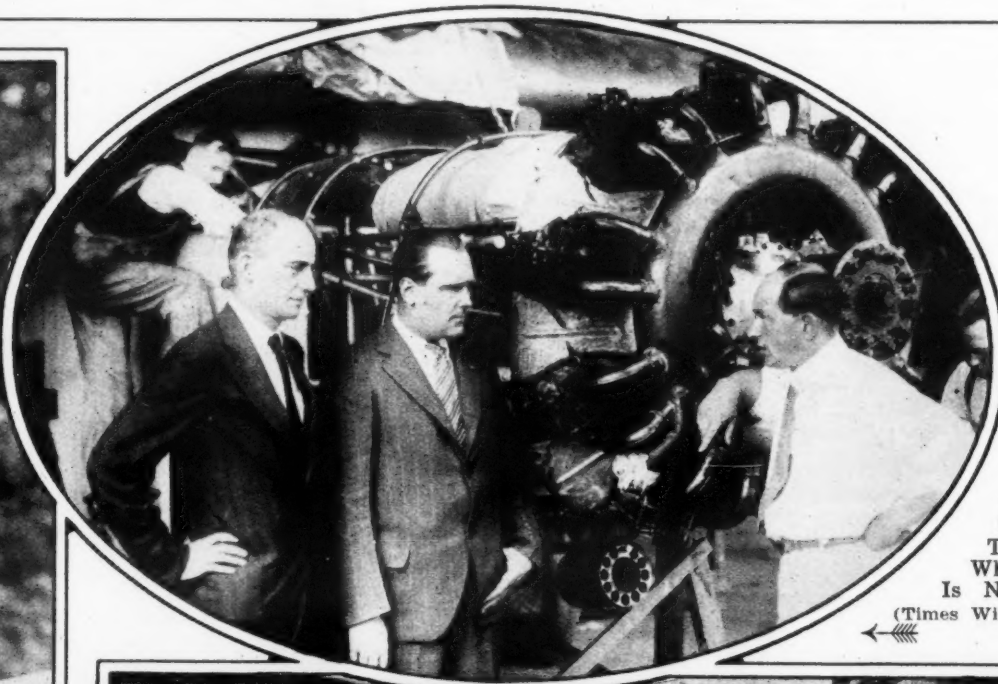
The two engines in themselves will give the spectator an idea of the astounding progress that has been made in locomotive construction during the past century; and it is fitting that one of the greatest railways of England, the motherland of this means of transportation, should take part in the centenary celebration of one of the greatest of American railways.

George Stephenson's work lives after him and has grown to mighty proportions, undreamed of in his day.

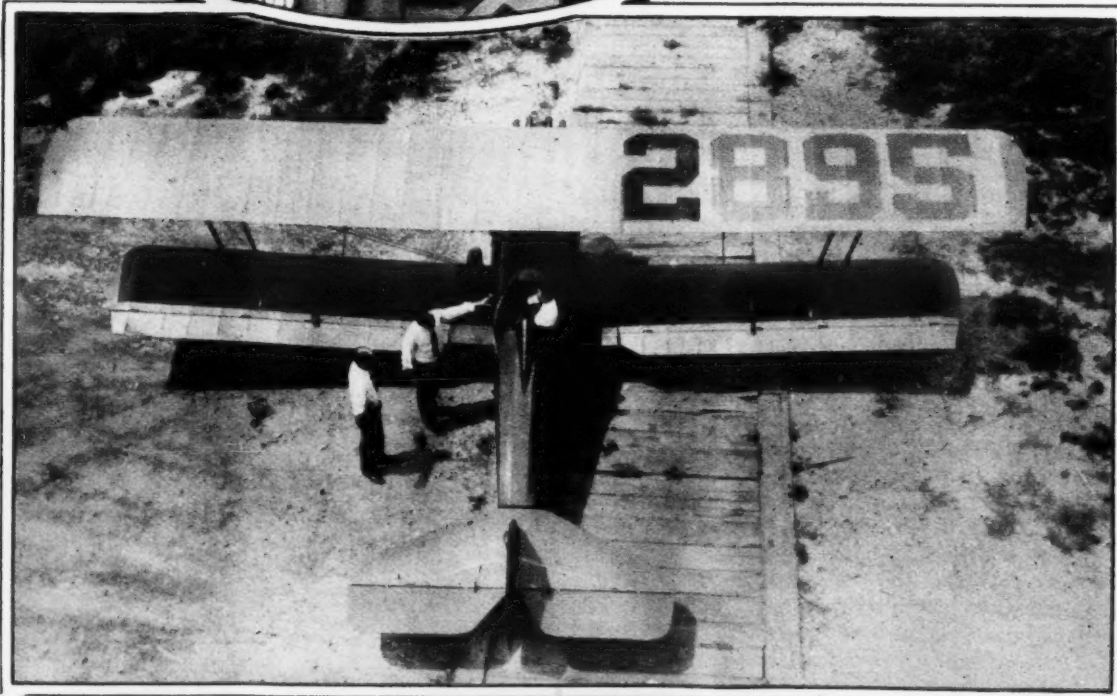
No single factor has contributed more to the revolution that has overtaken human life within three generations.



A NEW HONOR FOR CHAMBERLIN: FAMOUS AVIATOR Invested With an Eagle Scout Sash by Walter Lehman on the Occasion of the Flier Being the Guest of Honor at the Kanahwahke Scout Camps, Bear Mountain, N. Y. (Times Wide World Photos.)



PILOTS AND DESIGNER: JAMES HILL AND LLOYD BERTAUD, Who Will Attempt a Flight From New York to Rome and Return, Visit Anthony Fokker (Right), Designer of the Plane in Which They Will Make the Venture. The Plane, Against Which Fokker Leans, Is Nearing Completion. (Times Wide World Photos.)



A NEW PLANE FOR THE AIR MAIL SERVICE: WITH A FISH-SHAPED BODY and a Wright Whirlwind Motor, This New Type of Airplane Has Been Produced by the Pitcairn Aviation Company of Philadelphia for the First Night Air Mail Service Between New York and Atlanta, Ga. The Plane Can Carry 500 Pounds of Mail at 135 Miles an Hour. (Times Wide World Photos.)

Recent Sporting Events on Land and Water



MANPOWER VERSUS HORSEPOWER: A TEAM OF ONE HUNDRED YOUNG MEN and a Caterpillar Thirty Tractor Contend Against One Another at the Boys' Agricultural Camp of the University Farm School at Davis, Cal. The Tug-o'-War Lasted 45 Minutes, and It Was Learned From Recording Instruments That the Average Pull Per Man Ranged From 65 to 79 Pounds.
(Times Wide World Photos.)

THE WEEK'S SPORTING CELEBRITY



AFTER TWENTY YEARS: WALTER JOHNSON, Star Pitcher of the Washington Baseball Club, Is Presented With a Loving Cup by Secretary of State Frank B. Kellogg on behalf of "Bucky" Harris, Manager of the Team.
(Times Wide World Photos.)

WALTER JOHNSON, veteran pitcher of the Washington Senators and one of the most popular players in the history of the national game, was the central figure of a remarkable celebration at the Washington baseball park on Aug. 2. Army and navy bands played, the crowd sang "Auld Lang Syne," and Secretary of State Frank B. Kellogg officially presented to Johnson a silver service and a check, the gifts of admirers in Washington and elsewhere, and of the Washington and Detroit clubs.

For Aug. 2 marked the twentieth anniversary of Johnson's debut with the Washington team, of which he has been the chief ornament in the years that have passed since 1907.

Another and most unique tribute paid to Johnson was the presentation by former President Ban B. Johnson of the American League of the first distinguished service medal ever conferred by the League upon a player.

And, oddly enough, the team against which Walter Johnson pitched on the day of the celebration was the same club against which he appeared on that distant August day a score of years ago—the Detroit Tigers. That is to say, the name of the club was the same, but all the membership of that ancient Tiger clan has vanished from major league baseball with the exception of Ty Cobb, who is now a member of the Philadelphia Athletics.

Few baseball careers have been as brilliant as that of Walter Johnson, and no hero of the diamond has worn his honors more worthily.



SUMMER SPORTS: SWIMMERS AT PLAY in the Pool at Chateau Lake Louise, Alberta. The Water Is Warmed Artificially, as It Is Originally of Glacial Coldness.
(Courtesy Canadian Pacific Railway.)



BREAKS ANOTHER RECORD: JOHNNY WEISMULLER, World's Free Style Sprint Swimming Champion, Wins the Annual Chicago River Marathon Swim of Approximately 3 Miles in 54 Minutes 29 Seconds, Nearly 2 Minutes Better Than the Former Record.
(Times Wide World Photos.)



DEMPEY AND SHARKEY: A BURLESQUE OF THE KNOCKOUT As Rendered by Al Schacht and Nick Altrock, Clowns and Utility Players of the Washington Baseball Club.
(Times Wide World Photos.)



THE
JOCKEY CAP,
the Latest Choice of
the Parisienne, in Parthenon Pink
and Black Velvet, With Tiny Gros-
grain Bow.

A Wealth of Ideas in New Paris Millinery

Selected by
M. Thérèse
Bonney,
Paris
Fashion
Editor



CRUSHED
VELVET IN
BLENDING
TONES OF
RED AND
PINK
Makes One
of the New
Peaked
Types
With
Upturned
Brim.



APRICOT PANNE
Makes Triangular Pattern Inset in Smart
Black Velvet Hat
for
Autumn.



BEIGE FELT CAPELINE,
With Band of Black Velvet Pro-
jected in Flame Treatment on
Crown and Brim.



BUTTERFLY BOW
Ends the Newest in
Draped Turbans, De-
veloped in Spanish
Red Velvet.
(Photos Bonney,
From Times Wide
World Designs by
Agnes.)

THE
KNIGHT'S
HOOD HAT,
in Midnight
Blue Felt With
Silver Silk Tassel;
Peaked Crown and
Fitted Back Treat-
ment for the Bobbed
Head.



16 Rue de la Paix, Paris, Aug. 1, 1927.

THE Paris milliner is the busiest of creators. Almost every day she must have some new idea to develop, for nowadays fashions in hats change almost overnight. Aviation has a vogue, and helmets become the rage of smart women; or a scientific exploration is made into the heart of Africa, whereupon an extraordinary series of Congo hats appears, inspired by the headdress of the native blacks.

Among the French modistes who have caught the glamour of different countries and reinterpreted them in their hat creations Mme. Agnes stands pre-eminent. Her collections have a kaleidoscopic quality. In Spain for Holy Week, she came back steeped in the spirit of the pageantry of that romantic land. Immediately she designed her charming little lace hats, falling

softly at the back of the neck and caught over one ear with an artificial rose, like an old mantilla. The next week she became absorbed in the races at Longchamps, and set about to develop her smart little jockey cap, half in parthenon pink velvet, half in black, following the exact lines of the original type from which it was borrowed.

Lindbergh flew to Paris, and the next day came a whole new series of "En Avant" hats, which in English we would translate as "Forward!" As their name would indicate, they are close-fitting, with an upward "forward" movement which ends in a delicately toned aigrette. For in addition to everything else, Agnes feels the new feminine mood which is gradually creeping back into Paris fashions.

If the head must be bobbed, then let the awkward

line of the close-cropped head be softened by a new style of helmet which covers the back of the neck. This popular model is more like an old-time knight's hood than a modern helmet. It even has the tiny peak at the top of the crown, and the cutaway movement which is seen so often in the present-day turbans is here adapted to one side, near the temple.

It is piquant in the extreme, and admirably adapted to the bobbed head; and indeed it goes far to justify that fashion, if justification be needed.

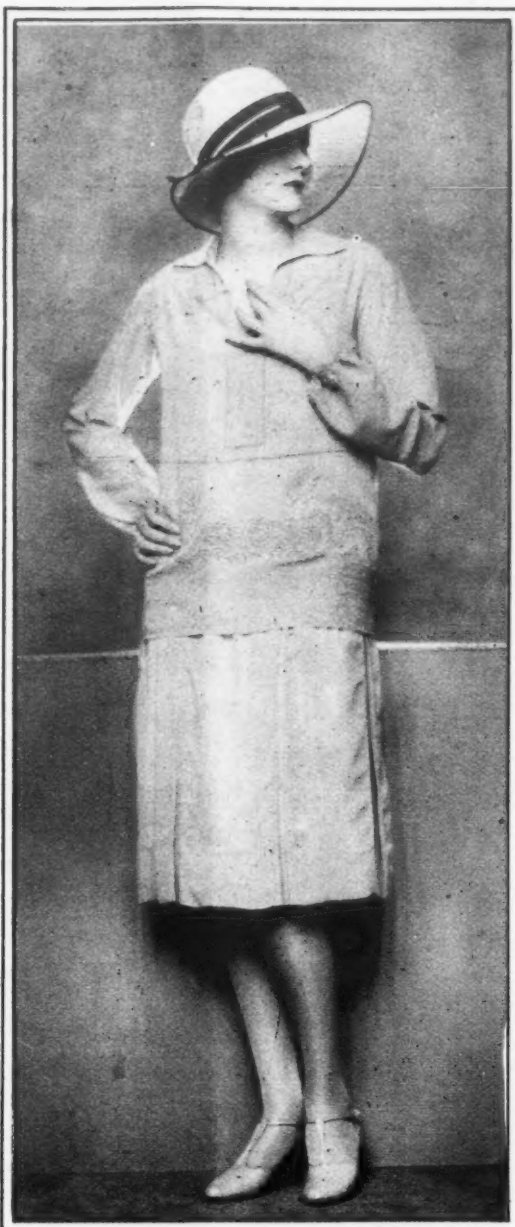
There are other types in favor—the large capeline for the late Summer wardrobe, and the draped turban, which ends in an enormous butterfly bow at the back. There is no limit to the range of fantasy and inspiration which lies behind the work of the great Paris modistes.

M. T. B.

CHARMING STYLES FOR THE AMERICAN SUMMER GIRL



TENNIS IS BEST ENJOYED
When Fashion Sanctions the Choice of One's Frock. Heavy White Silk Crepe Is Used in This Dress, Which Shows the New Short Sleeves.
(Don Diego, Inc.)



A LOVELY FROCK OF BEIGE GEORGETTE,
in Which Fine Tucking Finishes the Blouse and Sleeves, With a Touch of Hand Embroidery on Both.
(Don Diego, Inc.)



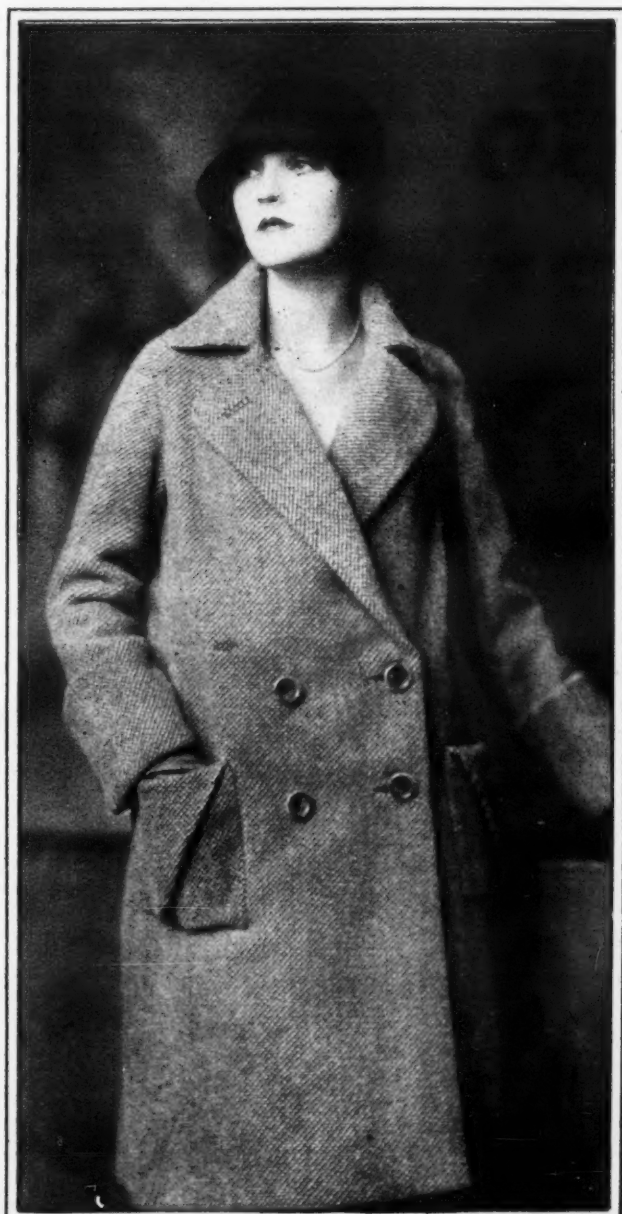
THIS ENCHANTINGLY YOUTHFUL EVENING DRESS
Is of Pale Green Taffeta, Showing the New Self-Fringed Hem and Narrow Belt That Emphasizes the Huge Bow at the Side.
(Don Diego, Inc.)



TO WEAR IN TOWN ON A SHOPPING TOUR:
CREPE DE CHINE
in a Quaint Pattern, Made in a One-Piece Style and Trimmed With White Collar and Cuffs.
(Don Diego, Inc.)



FOR COUNTRY CLUB AND BEACH WEAR:
A CHARMING FROCK
of Chinese Damask Which Buttons Down the Front Under a Box Pleat That Ends by Giving Fullness to the Skirt.
(Don Diego, Inc.)



THIS COAT OF LIGHTWEIGHT TWEED
Is Decidedly Smart for Summer or Early Fall Wear.
(Don Diego, Inc.)

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

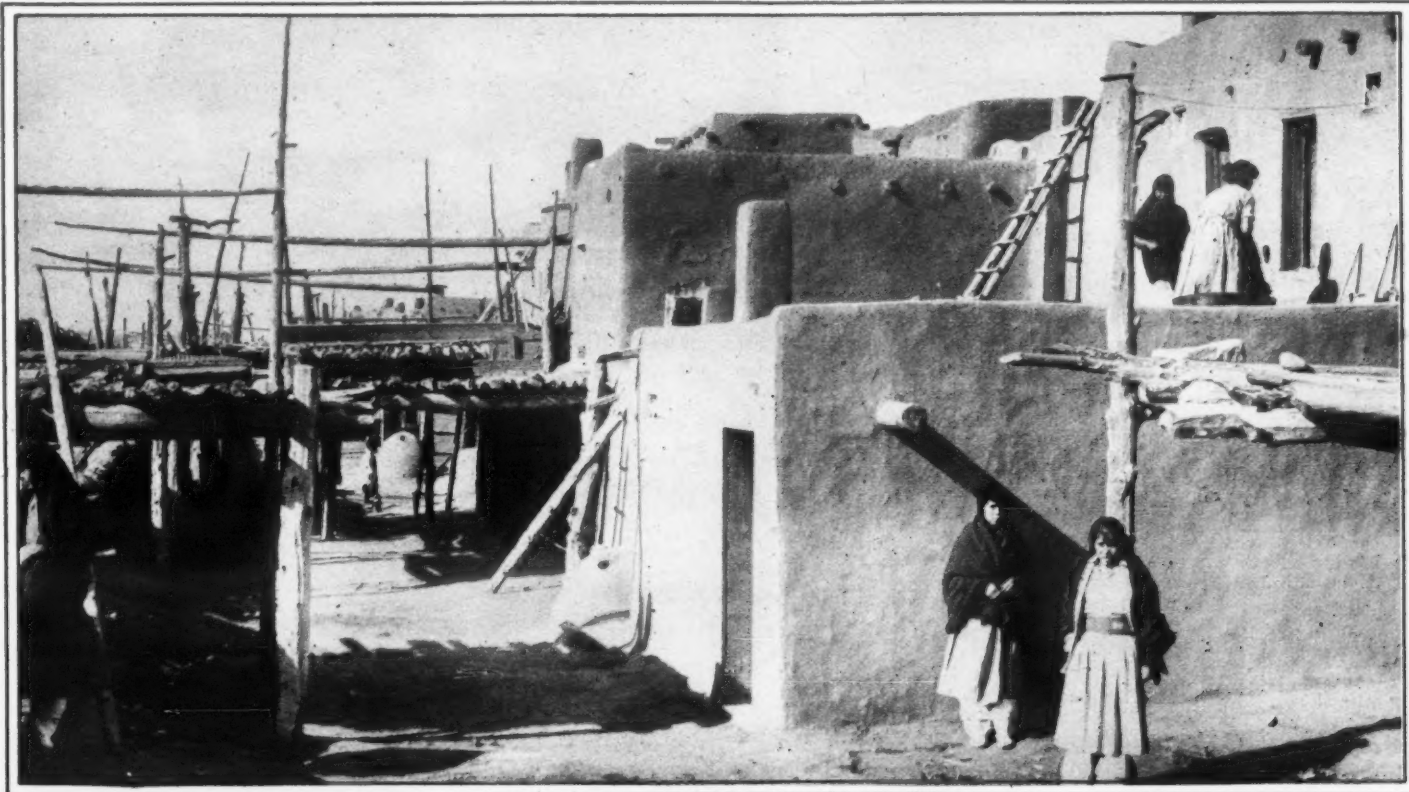
AN OLD CIVILIZATION UNDER THE STARS AND STRIPES



SUCH PICTURESQUE SCENES AS THIS

Are Encountered at Nearly Every Turn of the Road Between Santa Fé and Taos.

(© Charles J. Belden.)



A STREET IN TAOS.
(© Charles J. Belden.)

THE DON FERNANDO HOTEL, TAOS, Combining Indian Architecture and Decoration With Modern Conveniences.

(© Charles J. Belden.)

THE people who talk and write so fluently about the deadly dull monotony and uniformity of American life are a plausible lot, with all sorts of arguments and examples to support their case, but really the trouble with them is that they do not know their own country. Some of them are more or less distinguished; it is a grave charge to bring against them that they do not know what they are talking about, yet that is the simple truth. Let them go, for instance, to New Mexico, and then it will be interesting to see whether any further statements are heard from them to the effect that from north to south and east to west

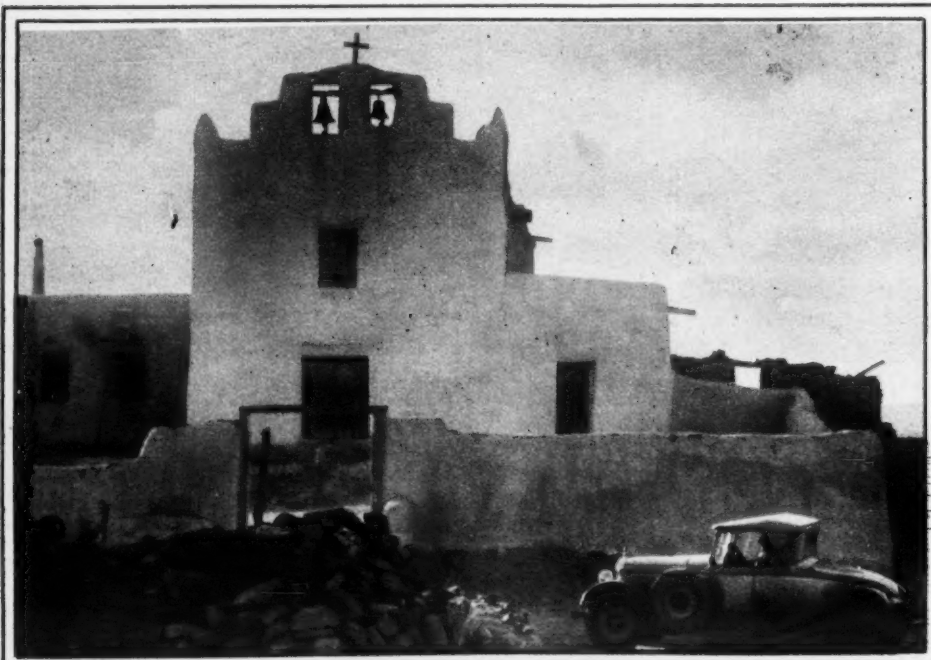
we are all alike, thinking the same thoughts, wearing the same kind of clothes, saying and doing the same things.

In New Mexico, for instance, we have a Spanish-Indian civilization cheek-by-jowl with our normal American ways of living. The pictures on this page show some of the aspects of Taos, a very picturesque old town in which the mysterious so-called cliff-dwellers who lived in that region hundreds and perhaps thousands of years ago would find themselves quite at home if they could return today.

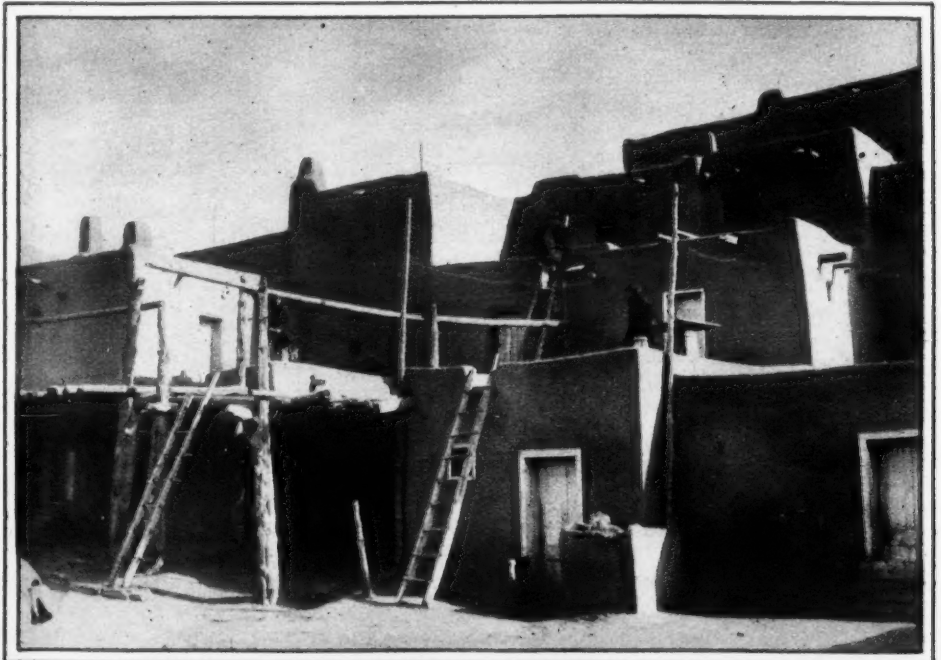
The houses in Taos are in the true pueblo style

—made of adobe bricks with adobe mud plastered over them, which, when sun-dried, retains a hard finish. The walls are thick—sometimes two feet—with a view to coolness inside during hot weather. These houses, by the way, are offering useful hints to American architects and are being largely imitated in various parts of the country.

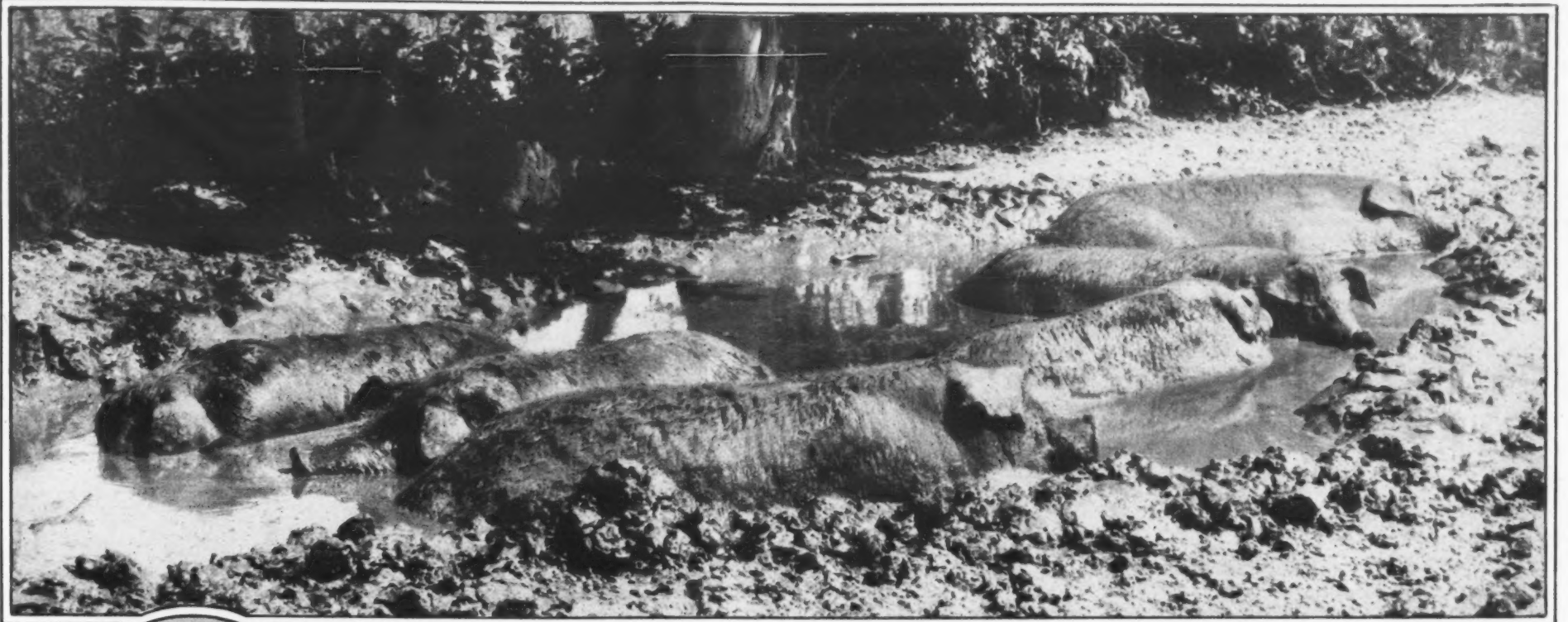
Taos is a place of quiet and of dreams—not in the least like Chicago or San Francisco or New Orleans. Yet it is part of the United States and a very interesting and colorful part.



THE OLD ADOBE CHURCH OF RANCHOS DE TAOS, Which Dates From the Earliest Spanish Explorations in New Mexico.
(© Charles J. Belden.)



THE "SET-BACK" SYSTEM OF BUILDING CONSTRUCTION, New in Our Modern Cities, Has Been Practiced for Centuries in the Pueblos.
(© Charles J. Belden.)



KEEPING COOL IN A VERY HOT SUMMER: A PRIVATE MUDHOLE in Which Six Duroc Hogs, Weighing Two Tons Altogether, Take Their Ease at the Haskell Institute Farms, Lawrence, Kan. (Times Wide World Photos.)



BACK FROM EUROPE: JUNE BRYCE, American Film Actress, Who Has Been Appearing in German Movies, Arrives in New York En Route to Hollywood. (Times Wide World Photos.)



ONE OF OUR AMERICAN PRINCESSES: MAE MURRAY, Screen Player, Who in Private Life Is the Princess Mdivani, Returns on the Aquitania. The Prince Is Still in Paris. (Times Wide World Photos.)



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The recent growth of Aviation is prophetic. It is the kind of expansion that means health, solidity and permanence—it is commercial expansion. Mail, express and passenger lines are in operation; great factories are building planes by hundreds for both pleasure and business use. Every city and town is planning an airport. Over 4000 in operation now—6000 privately owned planes.

The industry is growing so fast that there is a positive hunger for trained men in all its branches. But without training, no man is wanted.

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Lieut. Walter Hinton
First Trans-Atlantic
Pilot, N.C.A.



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Rickenbacker,
America's Premier
"Ace."

"My Dear Walter:—There is no doubt but what you are on the right track, and should make a great success of it, as the ever-increasing demand for knowledge of aeronautics can not help but bring you many students who, I know, will benefit greatly from your vast experience."—E.V. Rickenbacker

jobs as inspectors, riggers and mechanics on the field—to say nothing of any amount of openings in the different factories. But aircraft manufacturers must have trained men. There must be no mistake in the construction of a plane.

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Won by Fred A. Garrow, 140 West 109th Street, New York, N. Y.



THE SHOWER BATH.



REST
FOR THE
WEARY.

Amateur photographers everywhere are invited to send at their own risk their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published. The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



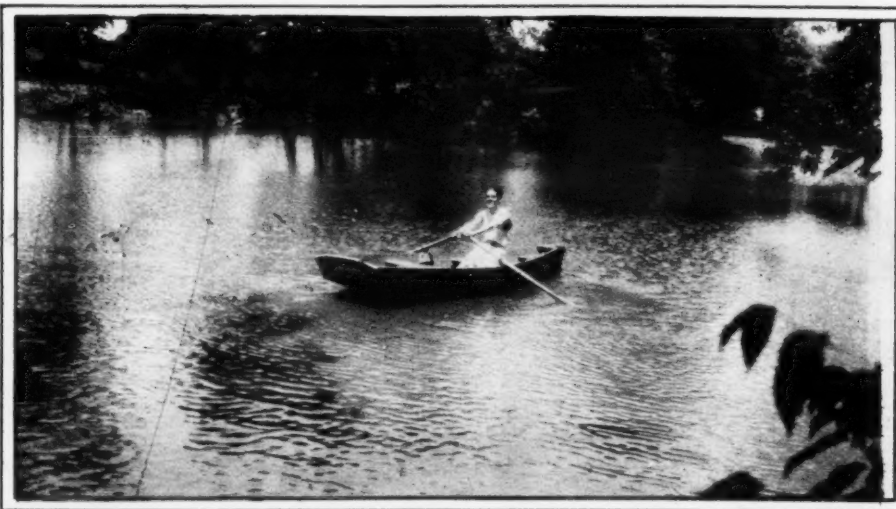
A FRIENDLY GROUP.
Three Dollars Awarded to Mrs. Joseph Watson, 454,
Yalesville, Conn.

TROPICAL JAZZ.
Three Dollars Awarded to
William B. Ellison, 25
South Sixteenth Street,
Terre Haute, Ind.

WAITING.
Three Dollars Awarded to
P. C. Bill, Mandan, N. D.

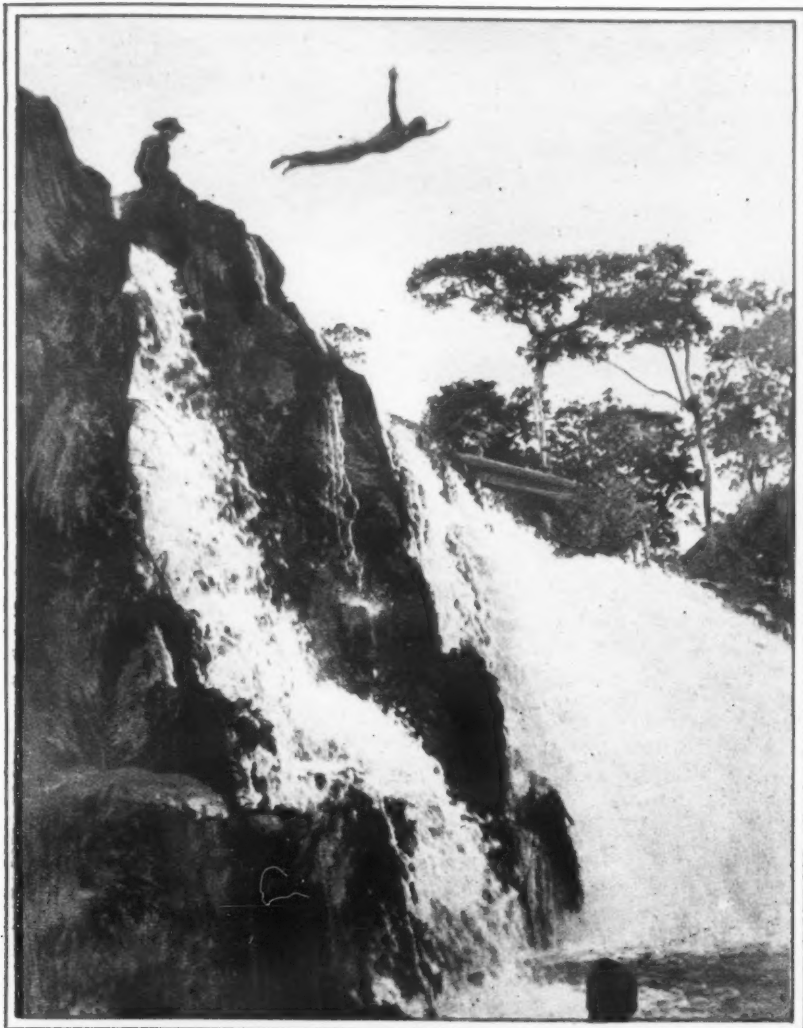


A TEMPLE AT OAHU, HAWAIIAN ISLANDS.
Three Dollars Awarded to Lieutenant J. Virgil Lowe, Schofield
Barracks, T. H.



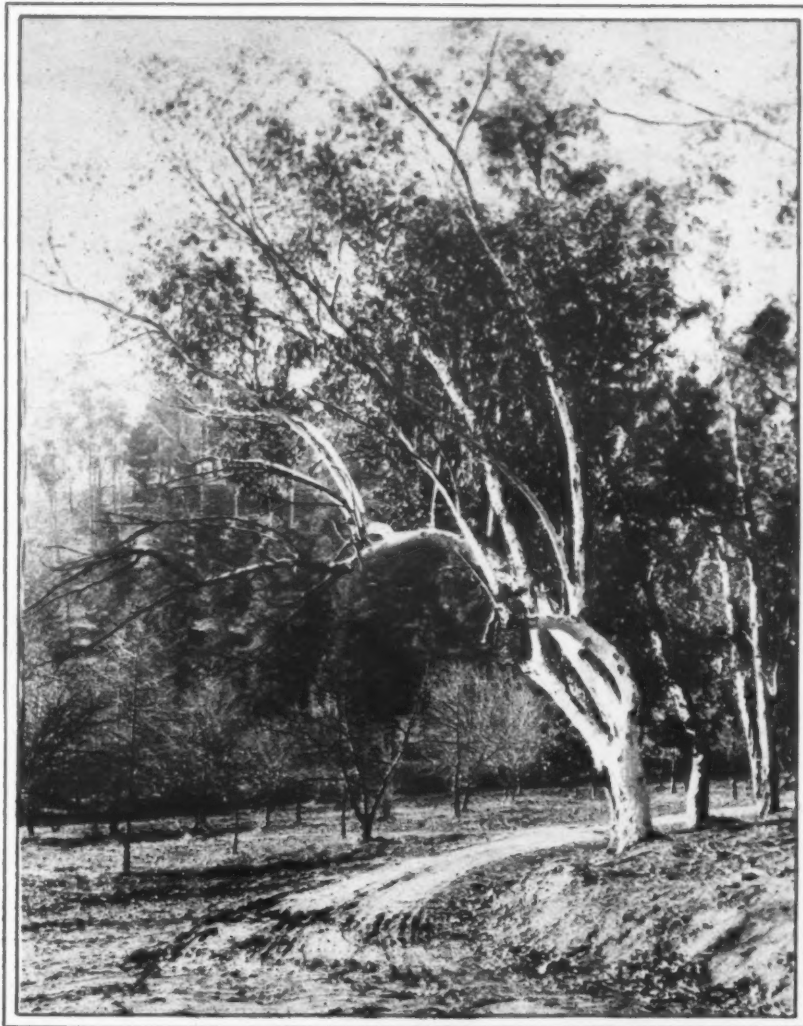
SUMMER DAYS.
Three Dollars Awarded to Jack Spicer, 1,516 Upshur Street, N. W.,
Washington, D. C.

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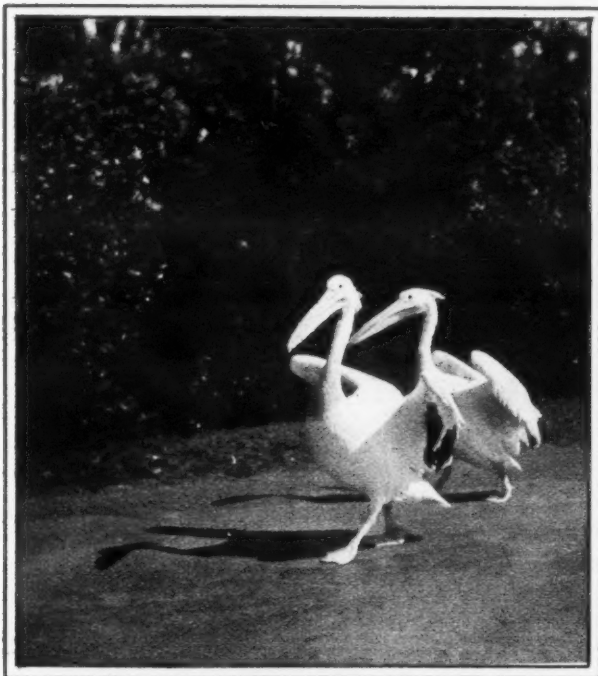


A PERILOUS DIVE.
Three Dollars Awarded to T. G. Ross, 200
Ventura Avenue, Ventura, Cal.

In the
Weekly
Prize
Camera
Compe-
tition



THE OLD SYCAMORE.
Three Dollars Awarded to Thad Tietze,
317 South Hill Street, Los Angeles, Cal.



ON PARADE.
Three Dollars Awarded to Louis Tuller,
860 Arguello Boulevard, San Francisco,
Cal.



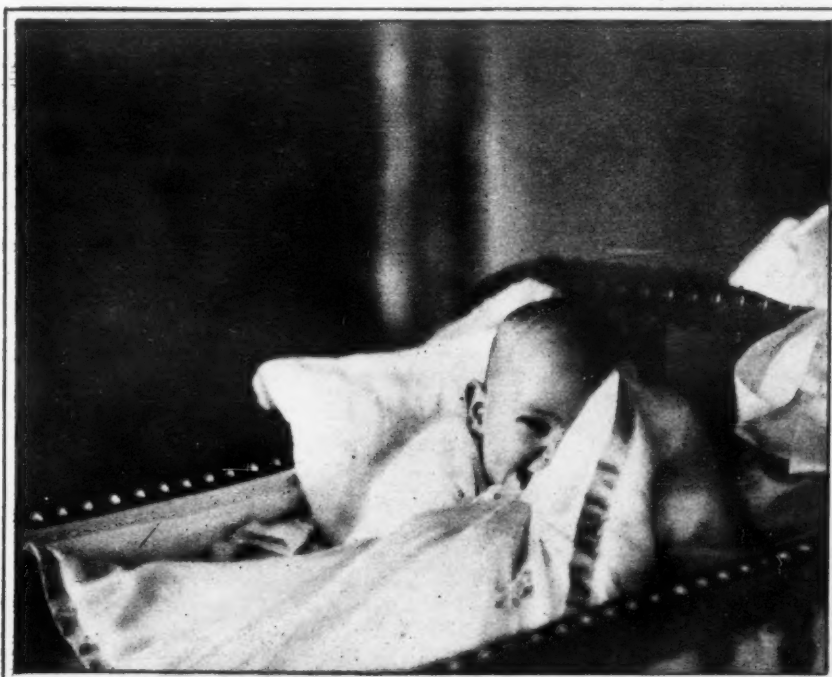
YOUTH.
Three
Dollars
Awarded to
L. E.
Edmondson,
200 Charles-
ton Street,
Mobile, Ala.



CHUCK ENJOYS A CONE.
Three Dollars Awarded to Miss Vera
Luxon, New London, Ohio.



TRANQUILLITY.
Three Dollars Awarded to William L. Woodburn, 263 Red-
mond Street, New Brunswick, N. J.



"PEEK-A-BOO!"
Three Dollars Awarded to Howard Fowler, Rogers, Ark.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the
Mails, by the Director of The New York Times Studios.

Among the Merry Mummers of the Great White Way



EDNA HIBBARD
in
"Tenth Avenue,"
Coming to the
Eltinge
Theatre.
(Florence
Vandamm.)



SHE HAS "IT": LILLIAN ROTH,
Featured in "Padlocks of 1927," at
the Shubert Theatre.
(New York Times Studios.)



ALBERT CARROLL
AND FRANCES
COWLES
as John Barry-
more and Mary
Astor, Respec-
tively, in an
Amusing
"Take-Off"
in the
"Grand
Street
Follies,"
at the
Little
Theatre.
(White.)



SUZANNE
CAUBAYE,
in
"The
Brigand,"
Soon to Be
Produced
on
Broadway.
(Strauss-
Peyton.)

BEHIND THE FOOTLIGHTS



MARY STILL'S.
(New York Times Studios.)

A SOUTHERNER by birth, Mary Stills went with her family to live in Philadelphia when she was a child. Her education was along the usual lines followed by girls who look forward to social life, marriage and domesticity ever after. But Miss Stills had a keen desire to go on the stage, and in spite of opposition on the part of her relatives she did so.

After seven months in vaudeville she returned home rather disappointed with the Thespian career. For a time her love of the theatre was in eclipse, only to revive again more overwhelmingly than ever. She studied music, dancing and acting very thoroughly for two years, and was about to accept an engagement in one of the various editions of the Music Box Revue when Richard Herndon—who, by the way, is her brother-in-law—offered her a part in that very amusing comedy, "The Potters."

Mary Stills made good. Thereafter there could be nothing but the stage for her. When the long run of "The Potters" came to an end she was given a prominent part in "The Patsy," supporting Claiborne Foster. This also was a success which played for many months on Broadway.

Today Miss Stills is one of the featured members of the cast of "Merry-Go-Round," Mr. Herndon's new revue at the Klaw Theatre.



KAYO
TORTONI
in
"Half a
Widow,"
Coming
Soon.
(New York
Times Studios.)



J. HAROLD MURRAY,
the Texas Ranger of "Rio Rita," at the
Ziegfeld Theatre.
(DeBarron.)



OJALA
in the "A la Carte Revue," Coming to the
Martin Beck Theatre.
(White.)

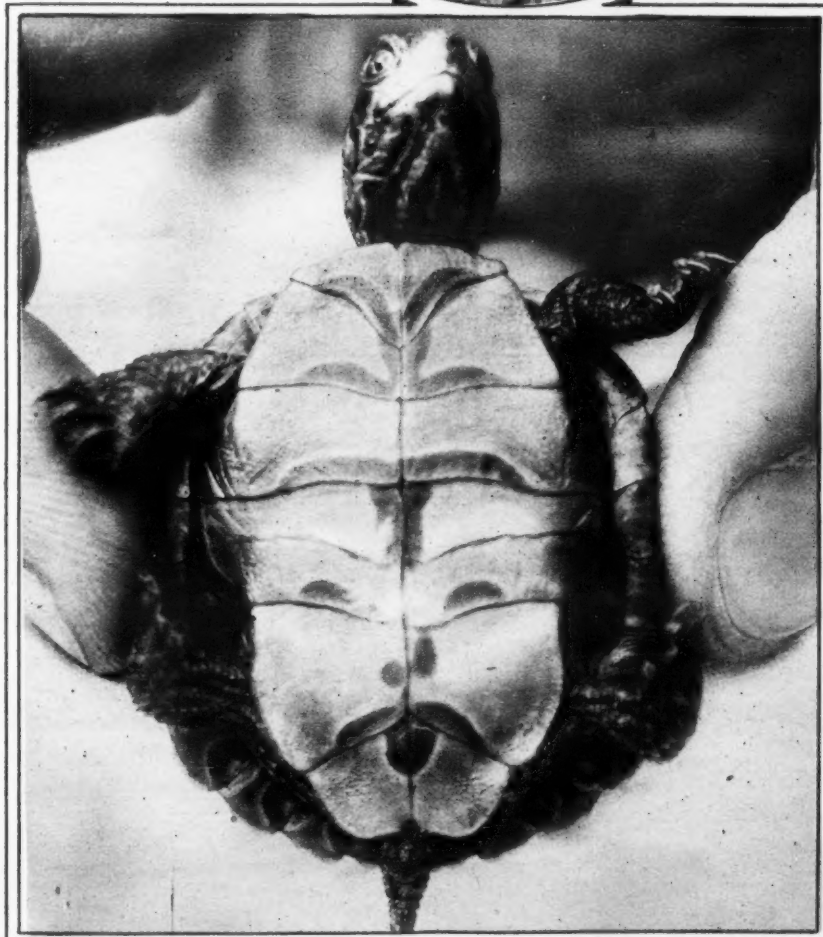
Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered Either in These Pages or by Mail if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



THE FAIR SEX TAKES TO THE SKIES: A CLASS OF SIXTEEN YOUNG WOMEN

Are Engaged in Learning the Secrets of Aviation as Members of the Women's Flying Club of Chicago. Here Are Some of Them Shifting the Position of an Airplane.
(Times Wide World Photos.)

GRIEVING:
RIN-TIN-
TIN, FILM
STAR,
Mourns for
Bozo, His
Canine Pal,
Recently
Deceased. It Is
Said That Rin-
Tin-Tin Visits Bo-
zo's Grave Every Day.

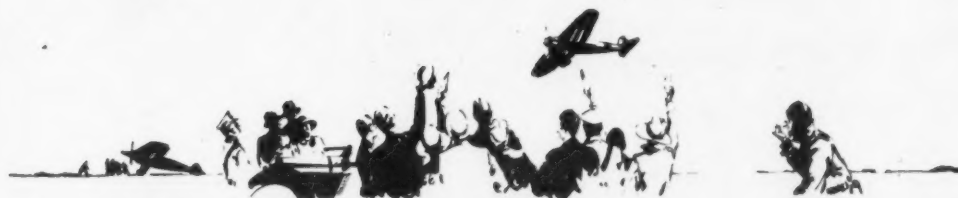


A STRANGELY DECORATED TURTLE: THE FEATURES OF A CELESTIAL MANDARIN Appear, Painted by Nature's Own Hand, Upon the Shell of This California Turtle, and the Tail Makes a Goatee That Rounds Off the Likeness!
(Times Wide World Photos.)

"ACE HIGH" WITH THE YOUNGER CROWD!

ORDINARILY, this modern generation scorns precedent. History is nevertheless repeating—in a way which we find interesting and gratifying. Something about Fatima—its greater delicacy, its more skillful blending of flavors—has made it, as in other days, an outstanding favorite with the younger set.

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San Francisco, the Irresistible City



THE SKYLINE OF SAN FRANCISCO.
(© Gabriel Moulin; Courtesy Californians, Inc.)

IN the star-spangled year of 1776, some three months after a famous group of gentlemen in Philadelphia had signed the Declaration of Independence, two Franciscan monks founded an Indian mission on the shores of the Pacific. They named the mission after their patron, St. Francis of Assisi. Seven years earlier the great bay upon which the mission looked had likewise been named after the same holy man. With these events begins the history of San Francisco.

At first there seemed no connection between the happenings in Philadelphia and those in far California. An untrodden continent lay between the two localities, and while along the Atlantic Coast the embattled colonists of Great Britain fought for liberty and founded

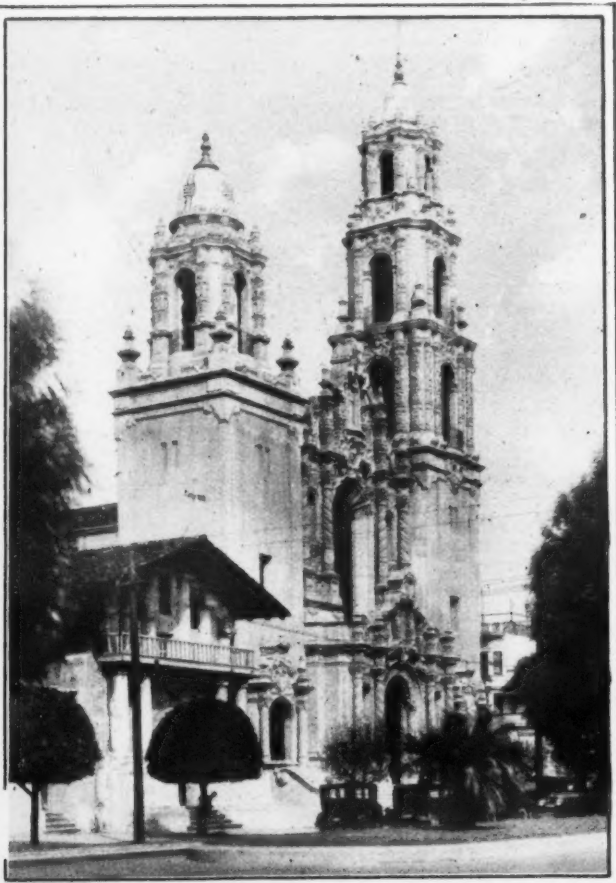
a nation, the Spanish mission went its quiet way, knowing little of these things and doubtless caring less. The century that followed, however, brought strange and utterly unforeseen events. Railroads and steamships came into the world; those distant Yankees and their progeny marched ever westward, a sturdy and unconquerable breed, with destiny as their sure ally; the rule of Spain passed, and that of Mexico, and in 1846 the Stars and Stripes were raised over California. Meanwhile the mission had known vicissitudes. In 1834, under the Mexican domination, it had been secularized; little remained of it but a few adobe houses; but a tiny trading village called Yerba Buena had come into existence near by, and in 1847 it adopted the old name of the mission and inaugurated the modern history of San Francisco. The following year saw the discovery of gold in California, and the coming of the "Forty-Niners"—more and more Yankees in an unending flood. It is said that in March, 1848, the population of San Francisco was only 800, and that in September, 1849, it was more than 10,000. This influx of Americans transformed the ethnic character of the city and State and made English the predominant language.

San Francisco's subsequent history has been colorful and eventful. Indeed, if life ever ceases to be colorful and eventful there, the place will no longer be the San Francisco that is loved by those who know it as few of the cities of men are loved. Is it something in the atmosphere that brews enthusiasm? Whatever it be, the enthusiasm is well-nigh unflagging. Those who have lived in San Francisco and are now exiled speak of it with a sigh and a smile of wistful longing.

The population of the city in 1920, according to the United States census, was 508,410; undoubtedly there has been a large increase since then. In addition, San Francisco is the centre of a wide and prosperous metropolitan area whose people are healthy, happy and fond of the good things of this world. It is, without doubt, one of the pleasantest places in the world in which to live. With an invigorating climate, excellent economic opportunities and some of the nicest people on earth residing there in great numbers, there is no reason why San Franciscans should not enjoy life—and they do. After all, that is their greatest and most admirable industry. And the result of it is that the very name of the city, wherever uttered, brings something youthful and cheerful and typical of the great

West into the air.

There is only one way in which one can be sure of making one's self generally unpopular in this most good-natured of communities. That is to make a habit of referring to the 1906 catastrophe as an earthquake. It was a fire. San Francisco decided upon that long ago, and the decision is controverted at one's peril. Aside from that, one may be as high-hatted and "Eastern" as one pleases and the only response will be a smile. San Francisco knows that the outlander is at her mercy. A little time will do the trick. Like all his predecessors who have gone there, perhaps to scoff, at any rate to criticize, he will be conquered. For San Francisco is irresistible.



THE OLD MISSION DOLORES, at Left, a Relic of the Early Days of San Francisco, With a Beautiful New Roman Catholic Parish Church Beside It.
(Courtesy Californians, Inc.)



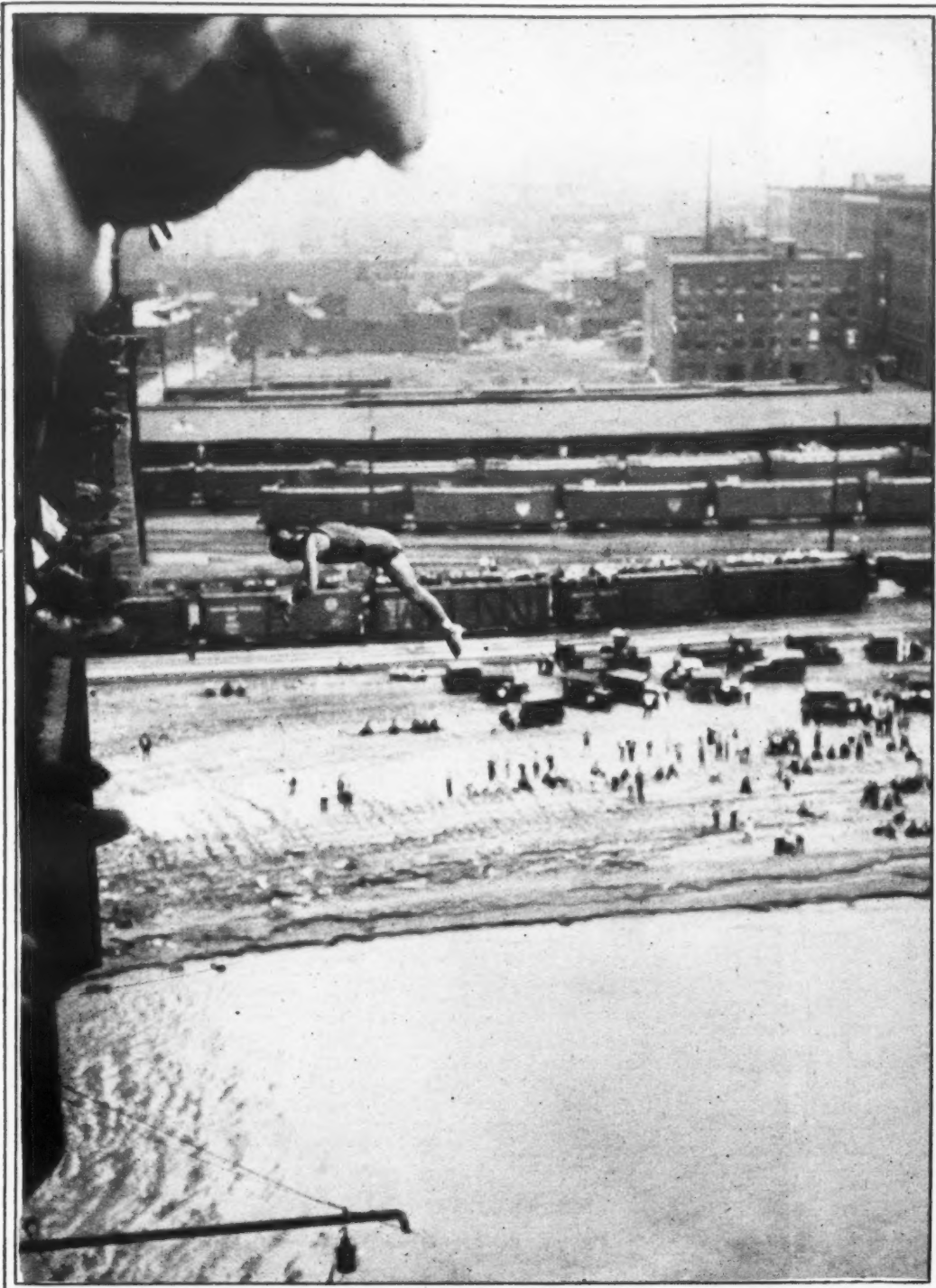
AN AERIAL VIEW OF SAN FRANCISCO'S BUSINESS DISTRICT. (Times Wide World Photos.)



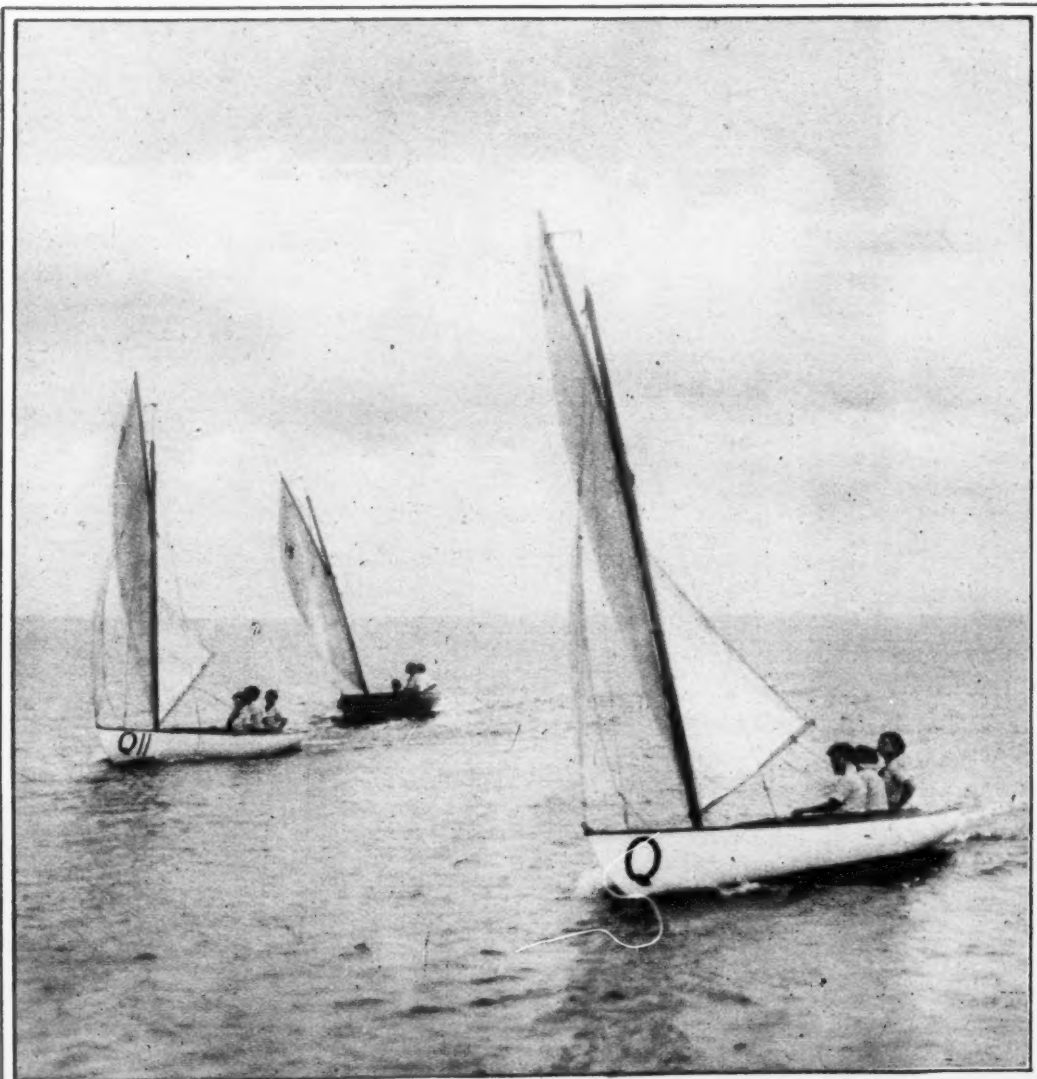
A STREET IN SAN FRANCISCO'S CHINA-TOWN.
(Courtesy Californians, Inc.)



LOOKING DOWN MARKET STREET.
(Courtesy San Francisco Chamber of Commerce.)



A PERFECT BACK JACK-KNIFE DIVE: RAY WOODS, Aged 21, Who Holds the Western A. A. U. High-Diving Championship, Plunges From a Board Protruding From the Rail of the St. Louis Municipal Bridge Over the Mississippi River. His Body Remained Doubled Up Until Only 25 Feet From the Water; Then, Straightening, He Struck the River. He Is Coming to New York to Dive From the Brooklyn Bridge. (Times Wide World Photos.)



A GIRLS' REGATTA: QUANSET YACHTSWOMEN of Orleans, Mass., Hold Their Annual Races Off South Orleans. The Quanset "Q" Is Leading in the Baybird Knockabout Class. (Times Wide World Photos.)



How THE TIMES INDEX

Spotted a Swindling Scheme

THE reference librarian of a California public library recently wrote to The Times:

"One day an Arizona homesteader came to us with a letter in his hand, offering to buy the homesteader's property for all that it was worth. The author of the letter did not offer a high figure. The desert man was tempted, for he was worn with the struggle for his land, but he felt that there was something wrong about the letter. What could we tell him about the writer?

"We could tell him nothing, but we suspected that he was being lured into the net of a promoter. We looked through all sorts of indexes for the business standing of the author of the letter. As ingenuity is two-thirds of reference work, we decided that we would run down 'Frauds' in The New York Times Index. We scanned a good many frauds before we found the exposure of a swindling scheme in New York City.

"It contained the name of our promoter. The homesteader thanked us and we forgot all about him. This Fall he visited us again. Taking a bottle of pale yellow liquid from his pocket he invited us to smell of it. We did so. Gasoline. Heavy graphite gasoline, flowing partly distilled from the sand as it seeped through the ground. It was a discovery important enough to make the president of a bank forget all about a golf game on a hot July afternoon. Our desert man had paid a geologist, instead of selling his land to a high-powered promoter. Thanks to a 'hunch' and The New York Times Index, he can live on Easy Street."

In thousands of ways The New York Times Index can be of service. It lists alphabetically 100,000 items a year published in The New York Times, giving the page, date and column of appearance, with subject cross-references. Whatever the subject may be about which information is desired—crime or divorce, war debts or coal strikes, education or floods—if anything regarding it was published in the daily press it may be traced through The Times Index.

The New York Times Index

Published Quarterly \$8.00 a Year

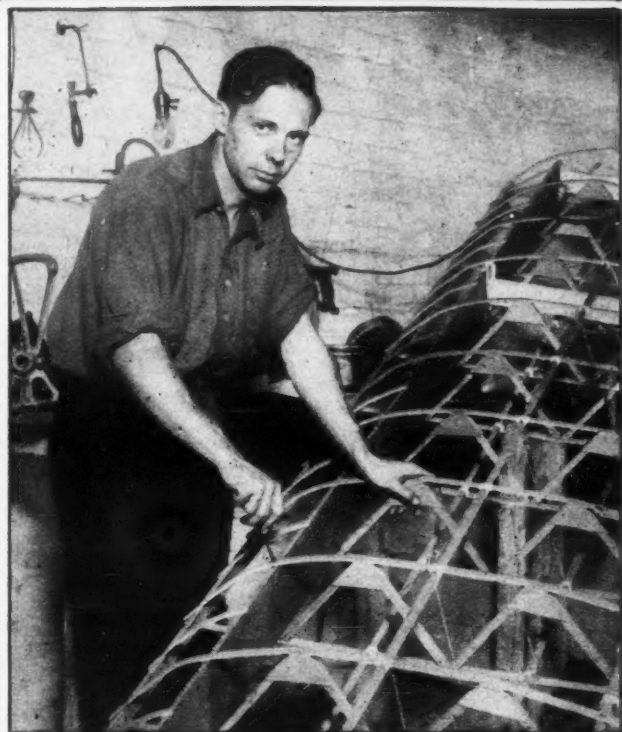


OUR LATEST PACIFIC FLIERS: SMITH AND BRONTE
Are Welcomed Home by California's Bay Cities. Left to Right: Emory Bronte, Captain Robert Dollar, President of the Dollar Steamship Line, Mayor Rolph of San Francisco, Ernest L. Smith and Captain Royall, Manager of the Flight.
(Times Wide World Photos.)

BUILDING AN AIRPLANE: THIS LIGHT SPORT CRAFT

Is Being Constructed by Henry Dashiell Wright, Aged 20, in the Cellar of His Home in Washington, D. C. He Learned to Pilot a Plane at the Age of 14 and Plans to Build Other Planes Which He Will Sell at a Price Between \$500 and \$600.

(Times Wide World Photos.)



THE RETURN OF
THE FLIERS:
ERNEST L. SMITH
(Right) Is Greeted
by His Fiancee, Miss
Margery Brown.
Emory Bronte Is at
the Left; Next to
Him Is Miss Lor-
raine Russell of the
Reception Com-
mittee.
(Times Wide World
Photos.)

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THE RISING SUN: JAPAN'S NATIONAL FLAG

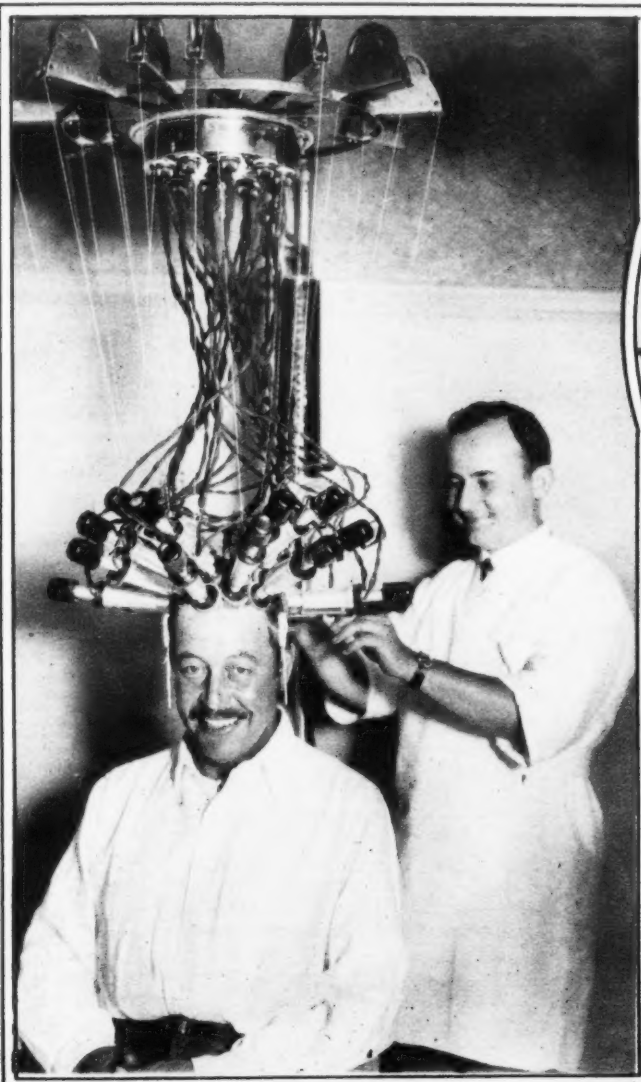
at the Stern of the
Cruiser Asama, Which,
With the Cruiser
Iwate, Has Arrived at
San Francisco Bear-
ing Japanese Naval
Cadets on a Tour of
the World.

(Times Wide World
Photos.)





TENNIS STARS OF ENGLAND: THE WIGHTMAN CUP TEAM
Arrives From Canada to Compete Against a Picked Team of American Women at Forest Hills, L. I., for the Coveted Trophy. Left to Right: Miss Nuthall, Miss Fry, Miss Sterry, Mrs. Hill, Miss Harvey and Major D. R. Larcombe, Manager. (Times Wide World Photos.)



FORSWEARING VILLAINY: WARNER OLAND, Famous as a Player of Movie Scoundrels, Gets a Permanent Wave as Part of His Preparation for the Role Assigned Him in Warner Brothers' Picture, "What Happened to Father," in Which He Is Not a Villain at All, but a Harassed Parent.



LOOKING THE BIG TOWN OVER: RALPH INCE, Motion Picture Director, Visits New York in Connection With the Production of a Picture Called "Coney Island." With Him Are His Wife, Lucila Mendez, Her Mother and Her Sister, Jola Mendez.



BUSY BEES: TWO MEMBERS OF A CLASS IN BEE CULTURE Conducted by A. L. Boyden of Alhambra, Cal., Apparently Are Unafraid of Stings. The Experimenters Are (Left to Right) Miss May Betteridge and Miss Helen Boyden. (Times Wide World Photos.)



URSINE REFRESHMENT. (Times Wide World Photos.)

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- How to converse interestingly.
- How to write better letters.
- How to sell more goods.
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- How to enlarge your vocabulary.
- How to develop self-confidence.
- How to acquire a winning personality.
- How to strengthen your will-power and ambition.
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- How to develop your power of concentration.
- How to be the master of any situation.

Why Powerful Speakers Are Picked for Important Jobs

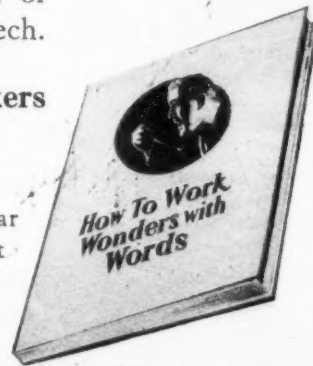
If you will take particular notice, you will find that the big, important, high-salaried jobs invariably go to men who are convincing talkers. Often you will see a man of this type forge ahead in business at an amazingly fast rate, while men of even greater ability stand tied to one job because they lack speaking power. That is the reason you quite often are astonished to see a man jump over the heads of many superiors into a job among the big leaders. It is the power and ability to speak with force and conviction that flashes men from obscurity and low wages to prominence and high salaries.

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